



VT033 | Clara Maïda: artificial intelligence
and artistic vigilance

vortex
temporum

podcast

podcast

composers and inner thoughts about
this and that

Vortex Temporum is a podcast by
Limina [nuno aroso] & Arte no
Tempo [diana ferreira].



1:00 pm Saturday Afternoon Concert **LISTEN LIVE** 4:00 pm The Opera Show 5:00 pm FM & Online Jazztrack Digital & Online Classic Collection 7:00 pm At I



PROGRAM: NEW MUSIC UP LATE

[New Music Up Late Home](#) | [About Julian](#) | [Listen Again](#) | [Extras](#) | [Music Listings](#) | [Previous Programs](#)

CRYSTALLISE

Broadcast 10:30pm, Sat 06 Sep 2014

[Print](#) [Email](#) [Share](#) [Text: Larger](#) | [Smaller](#)

Back at the Bendigo International festival of Exploratory Music for some challenging electro-acoustic chamber music from house band the Argonaut Ensemble.

Presented by Julian Day

Recorded earlier today in Bendigo, tonight's concert features two big works - the world premiere of composer and concert conductor Elliott Gyger's percussion quartet, *Crystallise*, and the Australian premiere of French composer and festival international guest Clara Maïda's three-part opus *Psyche-Cité/Transversales*.

In between are two works from another featured artist at this year's festival, the about-to-become-expatriate Melbourne-based composer-performer James Rushford. You'll be hearing from his trio Golden Fur in our final broadcast from BIFEM 2014 next Saturday. All three composers will be in the theatre for the performance. You'll hear them talking to Julian Day about the music.

The three parts of Clara Maïda's *Psyche-Cité/Transversales* are:

PART 1. *Fluctuatio (in)animi* (2006) (Fl, V, Va, Vc, D-B, Electronics) 13'42

PART 2. *Ipsa Facto* (2007) (Electronics) 9'34

PART 3. *Via rupta* (2005) (Fl, Cl, Tbn, V, Va, Vc, D-B, Electronics) 8'55

The work is part of a larger project by this composer based on suburban spaces (subways, shelters...). It incorporates instrumental and urban sounds, in particular those of the subway, to explore the dialectic between the endless renewable potentialities of the paths created by transport and other structures, and the captivity generated by the repeated use of the same paths - the beat, an inexorably fixed repetition.



Giant quartz specimen from the 2007 Tucson Rock and Gem Show. Photo by Cobalt123, courtesy of flickr commons.

MUSIC LISTINGS

New Music Up Late with Stephen Adams

10:30PM Bendigo International Festival of Exploratory Music
Recorded earlier today in the Bendigo Bank Theatre. Presented by Julian Day
Argonaut Ensemble

Elliot Gyger *Crystallise* (2014)

James Rushford *Espalier*

James Rushford *Viper Gloss*

Maïda *Psyché-Cité/Transversales*

Sound engineers: Chris Lawson & Tim Symonds Producer: Lucas Burns

ABC Classic 2

Australia's finest musicians
24/7 online & mobile

[LISTEN NOW](#)



FACEBOOK & TWITTER

ABC Classic FM
[Like](#) 32,371

[Follow @ABCClassic](#)

NEWSLETTER SIGN UP

Your email address