

Clara Maïda

Order of release,
border of relish
& WWW

...who holds the strings...

pour quatuor à cordes

Création les 17 et 18 mars 2004
Opéra Léonard de Vinci, Rouen (Les trente ans du Quatuor Arditti)
QUATUOR ARDITTI



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39

V.I. *pp* *largo* *pp* *<f>* *pp* *a.s.t., flaut, senza vibr.*

V.II. *pp* *largo* *pp* *<mp>* *pp* *a.s.t., flaut, senza vibr.*

A. *pp* *largo* *pp* *<mp>* *pp* *a.s.t., flaut, senza vibr.*

Vi. *pp* *a.s.p.* *largo, flaut.* *ped.* *largo, flaut.* *pp* *a.s.t., flaut, senza vibr.*

42

V.I. *pp* *T=P* *largo* *pp* *<mp>* *pp*

V.II. *pp* *T=P* *largo* *pp* *<mp>* *pp*

A. *pp* *T=P* *largo* *pp* *<mp>* *pp*

Vi. *pp* *T=P* *largo* *pp* *<mp>* *pp*

6 (tasto) Flaut. **45** $\frac{6}{4}$ $\frac{2}{4}$ T = P (tasto)

V.I. *pp* *pp* *<mf> pp*

V.II. (tasto) Flaut. *pp* *pp* *<mf> pp*

A. (tasto) Flaut. *pp* *pp* *<mf> pp*

Vlc. (tasto) Flaut. **45** *pp* *pp* *<mf> pp*

47 Flaut. (tasto) $\frac{7}{4}$ $\frac{4}{4}$ T = P (ord)

V.I. *pp* *pp* *<mf> pp* *<f>*

V.II. Flaut. (tasto) *pp* *pp* *<mf> pp* *<f>*

A. Flaut. (tasto) *pp* *pp* *<mf> pp* *<f>*

Vlc. Flaut. (tasto) **47** *pp* *pp* *<mf> pp* *<f>*

49 a.s.t., flaut. #4 #4

6 *lento* *tramm* *tramm* *tramm* *tramm*

V.I. *pp* *pp* <f> *pp* <f> *pp* <f> *pp* <f> *pp*

V.II *pp* *pp* <f> *pp* <f> *pp* <f> *pp* <f> *pp*

A. *pp* *pp* <f> *pp* <f> *pp* <f> *pp* <f> *pp*

Vlc. *pp* *pp* <f> *pp* <f> *pp* <f> *pp* <f> *pp*

49 *pp* *pp* <f> *pp* <f> *pp* <f> *pp* <f> *pp*

52 *saltando* *tramm* *tramm* *tramm* *tramm*

V.I. *mp* <f> *mp* <f> *mp* <f> *mp* <f> *mp*

V.II *mp* <f> *mp* <f> *mp* <f> *mp* <f> *mp*

A. *pp* <f> *mp* <f> *mp* <f> *mp* <f> *mp*

Vlc. *mp* <f> *mp* <f> *mp* <f> *mp* <f> *mp*

52 *mp* <f> *mp* <f> *mp* <f> *mp* <f> *mp*

Musical score for measures 58 and 59, featuring four staves: V.I., V.II, A., and Vlc. The music is in 3/4 time and includes complex rhythmic patterns with sixteenth notes, triplets, and slurs. Dynamics range from *mp* to *p*. Performance markings include accents, *tr* (trill), *trm* (trills), and *ord* (order). A second system of the score is partially visible at the bottom of this section.

Musical score for measures 60 and 61, continuing from the previous system. It features four staves (V.I., V.II, A., Vlc.) with complex rhythmic patterns. Dynamics include *p*, *mp*, and *f*. Performance markings include *ord*, *pont.* (ponticello), and *scr.* (scordatura). A second system is partially visible at the bottom.

62

ord → a.s.p. | écr.

V.I

V.II

A.

Vlc

crissant

ppp

62

64

FURIEUX

legatissimo

écr.

crescendo très marqué

(a.s.p.) talon → écr.

V.I

V.II

A.

Vlc

MOLTO

ppp

64