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G i t t e r   f ü r   G i t a r r e

pour guitare amplifiée solo

Commnande du FESTIVAL INTERNATIONAL DE GUITARE DE PARIS

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Caroline DELUME



6/32      3/16      7/16      → [P]      1/32 + 2/4      3/16

(8ve) →

97

8 (H) →

(8ve) →

8 (H) →

118

[P] → [ASP]

15ve →

102

8 f

15ve →

8 f

(15ve) →

103

[S.ch]

(15ve) →

Glisser le BN jusqu'au sillet

Médiateur collé au sillet du chevalet

Jeu sur sillet

Jeu entre le BN et le sillet

le médiateur devance le déplacement du B-N vers le sillet

(15ve) →

8



418

MÉDIATOR EN MÉTAL

loco

MÉDIATOR EN MÉTAL

loco

x1/x11

x1/x11

121

x1/x11

124

x1/x11

x1/x11

1x/x



127

② x/xii ④ ② ↑ v/vii ③ ②

130

**5/16** **3/8**

③ ④ ② ④ ② ④ ② ③

133

**2/8** **3/8** **4/16**

② ③ ④ ② ④ ③ ④ ② ④

136

$\frac{3}{8}$   $\frac{7}{16}$   $\frac{1}{8}$

139

$\frac{3}{16}$   $\frac{3}{16} + \frac{2}{8}$   $\frac{1}{8}$

143

$\frac{2}{16}$   $\frac{3}{8}$   $\frac{2}{8}$   $\frac{4}{8}$

Pizz

148

$\frac{5}{16}$   $\frac{4}{8}$   $\frac{6}{16}$

FR. B.N. VIBR BN VIBR BN VIBR BN

Pizz FR. B.N. VIBR BN VIBR BN

8

153

VIBR BN → Gliss VIBR BN → Gliss

FR. H FR. 4 FR. 4 FR. 4

VIBR BN VIBR BN VIBR BN VIBR BN FR BN VIBR BN FR BN VIBR BN FR BN VIBR BN

FR BN VIBR BN FR BN VIBR BN FR BN VIBR BN

8

159

FR. VIBR BN

NON MESURE

VOIR NOTES EXPL.

JEU AVEC LA CUILLE

REPÉRER, À DROITE DE LA ROSACE, L'EMPLACEMENT DE LA HAUTEUR INDICÉE

MP

6

POSER MÉDIATOR ET BOTTLE-NECK

PRENDRE CUILLE À SOUPE EN MÉTAL

POSER LA MAIN GAUCHE SUR LES 6 CORDES

6 CORDES ÉTOUFFÉES

LE RECTANGLE EST HORIZONTAL AFIN D'INDIQUER LA POSITION DE LA MAIN MAIS LES 6 CORDES SONT ÉTOUFFÉES

VOIR NOTES EXPL.

$\frac{9}{16}$   $\frac{5}{16}$

8



**169**  $\frac{2+3+4}{8}$   $\frac{2+2+4}{8}$

S.ch

MD M R

MG

**167**  $\frac{3+4}{8}$   $\frac{3+3}{8}$   $\frac{2+3}{8}$

S.ch

MD M R

MG

les variations de dynamique s'effectuent à l'intérieur du ff

**170**  $\frac{2+2}{8}$   $\frac{2+3}{8}$

S.ch

MD M R

MG

**173**  $\frac{2+4}{8}$   $\frac{2+2+3}{8}$

S.ch

MD M R

MG

176  $\frac{7}{16}$   $\frac{2}{8} + \frac{7}{16}$   $\frac{7}{16}$

MG

179  $\frac{2+2}{8}$   $\frac{9}{16}$   $\frac{7}{16}$

MD M R MG

182  $\frac{3}{16}$   $\frac{2+3}{16}$   $\frac{11}{16}$   $\frac{5}{16}$

MD MG

186  $\frac{3}{16}$   $\frac{6}{16}$   $\frac{5}{16}$  NON MESURÉ

MD MG

NON MESURÉ

POSER  
CUILLE

PRENDRE  
MÉDIATOR  
EN BOIS  
DE PAUS.

SANDRE  
ET  
BOTTLE  
NECK



**193**  $\frac{9}{16}$   $\frac{3}{8}$   $\frac{3}{8}$

BOTTLE NECK SUR L'AURICULAIRE GAUCHE

XI/XII

**196**  $\frac{10}{16}$   $\frac{12}{16}$

V/V I

**199**  $\frac{11}{16}$   $\frac{7}{16}$   $\frac{2}{4}$  ASP

Pizz FR+VIBR BN

ASP

IV/V IV/V

\* Raclé du médiator sur le siller du chevalet  
voir Notes expl.

202

Handwritten musical score for measures 202-205, system 1. The top staff contains guitar notation with sixths (6), triplets (3), and various chord voicings. The bottom staff contains guitar notation with sixths (6), triplets (3), and various chord voicings. Chord diagrams are shown below the bottom staff, including  $\text{IV/V}$ ,  $\text{IV/V}$ ,  $\text{VI/VII}$ ,  $\text{IV/V}$ ,  $\text{IV/V}$ , and  $\text{III/IV}$ . Circled numbers 4 and 5 are also present.

205

Handwritten musical score for measures 205-208, system 2. The top staff contains guitar notation with sixths (6), triplets (3), and various chord voicings. The bottom staff contains guitar notation with sixths (6), triplets (3), and various chord voicings. Chord diagrams are shown below the bottom staff, including  $\text{VI/VII}$ ,  $\text{IV/V}$ ,  $\text{III/IV}$ ,  $\text{IV/V}$ ,  $\text{III/IV}$ , and  $\text{IV/V}$ . Circled numbers 4, 5, 45, 434, and 45 are also present.

208

Handwritten musical score for measures 208-211, system 3. The top staff contains guitar notation with sixths (6), triplets (3), and various chord voicings. The bottom staff contains guitar notation with sixths (6), triplets (3), and various chord voicings. Chord diagrams are shown below the bottom staff, including  $\text{III/III}$ ,  $\text{V/VI}$ ,  $\text{IV/V}$ , and  $\text{X/X1}$ . Circled numbers 4, 5, 4, 3, 5, and 4 are also present.

211

Annotations:  $v/vi$ ,  $viii/x$ , ③, ④

214

Annotations:  $ix/x$ ,  $iv/v$ ,  $iv/v$ , ②, ③, ④, ⑤, ⑥

217

Annotations:  $i/viii$ , ③, ④, ②, ③



222a

Exercise 222a consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various fret numbers (8, 7, 6, 5) and rhythmic markings such as accents and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), mirroring the top staff's rhythm and fret numbers. The exercise is divided into four measures.

223

$\frac{3}{4}$   $\frac{7}{16}$

Exercise 223 consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various fret numbers (8, 6) and rhythmic markings such as accents and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), mirroring the top staff's rhythm and fret numbers. The exercise is divided into four measures. A box in the second measure contains the text "de plus en plus raclé" and a box in the third measure contains the text "avec le plat du médiator".

226

$\frac{5}{16}$   $\frac{1}{8}$   $\frac{15}{16}$

Exercise 226 consists of two staves of music. The top staff is in treble clef with a key signature of one sharp (F#). It features a sequence of eighth notes with various fret numbers (8, 6) and rhythmic markings such as accents and slurs. The bottom staff is in bass clef with a key signature of one sharp (F#), mirroring the top staff's rhythm and fret numbers. The exercise is divided into four measures. A box in the third measure contains the text "Faire glisser le Bottle-Neck de l'auriculaire tout en continuant le raclement avec le médiator".

**230**

**$\frac{5}{16}$        $\frac{9}{16}$        $\frac{11}{16}$**

S.ch

MD M  
R

5 doigts de la main gauche arrondis et regroupés

Poser le médiator

Prendre la cuillère

Frapper les cordes avec la pulpe des doigts

MG

voir Notes Expl

**233**

**$\frac{4}{16}$        $\frac{11}{16}$        $\frac{5}{16}$        $\frac{4}{4}$**

MD

MG

Rhd

**237**

**$\frac{3+3+3}{8}$**

S.ch

MD M  
R

MG

**239**

**$\frac{3+3+2}{8}$**

S.ch

MD M  
R

MG

241  $\frac{3}{8} + \frac{2}{4}$   $\frac{5}{16} + \frac{2}{4}$   $\frac{3}{16} + \frac{2}{4}$

S.ch

MD M  
R

MG

244  $\frac{1}{16} + \frac{2}{4}$   $\frac{1}{32} + \frac{2}{4}$

S.ch

MD M  
R

MG

248  $\frac{5}{16}$   $\frac{1}{32} + \frac{2}{4}$   $\frac{3}{32} + \frac{2}{4}$

MD

MG

251  $\frac{6}{32} + \frac{2}{4}$   $\frac{7}{16}$   $\frac{9}{32}$

MD

MG

**4/4** **7/16** **5/8**

254

Poser cuillère  
Prendre médiator en métal  
Bottle Neck sur l'auriculaire gauche

Enlever main gauche des cordes

PONT → ORD

PONT → ORD

x/x1 (4)

**5+5+5/32** **5/8** **3/8**

258

VIBR. BN

Faire friser la corde

VIBR. BN

Faire friser la corde

VIBR. BN

Faire friser la corde

**5+5/32** **7/16** **2/4**

261