

Clara Maïda

Psyché - Cité / Transversales

1 - Fluctuatio (in)animi

pour flûte, violon, alto, violoncelle, contrebasse et électronique

PRIX ARS ELECTRONICA 2007 - *Honorary Mention*

Commande de l'AKADEMIE DER KÜNSTE de Berlin

Création le 25 novembre 2006 - Akademie der Künste, Berlin

Résidence au STUDIO ÉLECTRONIQUE de l'AdK et à l'AdK

KNM Berlin - Technique : AdK



Photo : Berlin Hauptbahnhof - © Clara Maïda - 2005

2
4 = 60

Tps: 1' 24" 420
3 STR. HARM

(24) 16ve #

ELEC-TRONIQUE

MULTI FLUTE

MULTI cl.B

(MACHINE MOTEUR)

(CHAUFFERIE)

Entrée du Violon: 1' 34" 313

Violon

Alto

Vielle

Cbasse

Départ sur la fin du son du Multiph. de Clarinette Basse de la partie électr.

ARCO, AST FLAUTANDO

AST

ARCO, AST FLAUTANDO

ARCO, AST FLAUTANDO

AST

AST

ppp mp ppp mp ppp mp ppp

(24) 8

25

30 16vp # (3STR HARM)

Electro-nique

(CHAUFFERIE) (MACHINE MOTEUR)

Flûte

Violon

mp ppp mp ppp mp ppp mp

AST

Alto

ppp n mp ppp ppp mp ppp ppp mp

AST

Vclle

mp ppp ppp mp ppp ppp

AST

Cbasse

30 8

37

Electro-
nique

Flûte

Violon

Alto

Vielle

cbasse

Cordes : Le siffle ne concerne que le FRAPPÉ COLLEGNO

{ 4 3 4
2 3 4 5

37

Flûte et Chasse en avant - Trio à cordes en arrière-plan

LEGATISSIMO, DOLCISSIMO

44

Flûte

Violon

Alto

Vclle

cbasse

44

Flûte

Violon

Alto

Vclle

cbasse

44

ORD, MOLTO FLAUTANDO
LEGATISSIMO, DOLCISSIMO

ORD, MOLTO FLAUTANDO

PONT

III

II

IV

Chercher un son qui Fusionne avec la Flûte

51

Flûte

Violon

Alto

Violoncelle

Contrebasse

ORD. MOLTO FLAUT.

Pont.

51

This page of a handwritten musical score, numbered 51 in the top-left and bottom-left corners, contains five staves. The top staff is for Flute, the second for Violin, the third for Viola, the fourth for Violoncelle (Cello), and the fifth for Contrebasse (Double Bass). The score is characterized by dense rhythmic notation, including many sixteenth and thirty-second notes, often beamed together. Above the Violin, Viola, and Cello staves, there are numerous boxes containing the abbreviations 'FCL' and 'CR', likely indicating fingerings or bowings. Dynamic markings such as *f*, *p*, *mf*, and *mp* are used throughout. The Flute staff has a *f* marking and a *p* marking. The Double Bass staff has an *mf* marking and a *p* marking. The Cello staff has a *mp* marking. The Violin staff has a *f* marking. The Viola staff has a *f* marking. The Flute staff has a *f* marking. The Double Bass staff has a *f* marking. The score is written in a single system, with a large bracket on the left side grouping all staves together. The bottom of the page is numbered 13.

Bien synchroniser l'alternance de glissandi avec la basse

Flûte

Violon

Alto

Vclle

Cbasse

Bien synchroniser l'alternance de glissandi avec la flûte

65

Flûte

Violon

alto

Vclle

casse

8

65

The image shows a page of a musical score, measures 65 through 72. The instruments are Flute, Violin, Viola, Violoncello (Cello), and Caisse (Drum Set). The Flute part is at the top, with a handwritten waveform above it. The Violin, Viola, and Cello parts are in the middle, with various performance markings and dynamics. The Caisse part is at the bottom, with a drum set diagram. The page is numbered 65 in the top left and bottom left corners, and 15 in the center bottom.

Bien synchroniser l'alternance de glissandi avec la basse

Bien synchroniser avec la basse

Flûte

79

mp > ff > p < mp < ff > p < mp < ff > p < mp < ff > p < mp < ff > mf mf mf p < ff > p

{1234 / 2 5} {1234 / 2 5} {1234 / 2 5} {1234 / 2 5} {1234 / 2 5} {1234 / 2 5}

Violon

Alto

Vclle

c basse

79 8

Bien synchroniser l'alternance de glissandi avec la flûte

CR FCL FCL FCL CR FCL CR FCL FCL

CR FCL FCL CR FCL FCL FCL CR FCL

CR FCL FCL CR FCL FCL FCL CR FCL

écraser archet

AST

Pbnt

mf mf mf p < f > sfz > f >

86

Electro-
nique

Flûte

Violon

Alto

Vclle

Cbasse

OBI

W.T.

W.T. (W.T. il più forte possibile)

FCL CR

ASP

Pant

8p < f < sffz > f > p < f < sffz > f > p

p < f < sffz > p < f < sffz > p < f < sffz > p < f < sffz > p

*Cbasse, Vclle et Alto: chercher la même couleur sonore pour les glissandi d'harmoniques naturels

3/4

2/4

ELECTRONIQUE SOLO

107

Electronique
(Gaz bruit)

Flûte

Violon

Alto

Vclle

cbasse

107

8

Coins

AM

TPs: 0'41'044
16VE
3 STRINGS HARM
CB HARM
ESC. CASTAGNETES
AL Pir Tb

Esc. Bruit faigu

ppp

mp

INSTRUMENTS

4/4 Tps: 0's 2' 37

Esc. rac lés Street Work

113

(Coins)

(Ga è bruit)

16ue (3str)

ELECTRO-NIQUE SOLO

(Cb Harm)

(Esc. Castagnehes) r3

(AL PIR TB)

113

(Esc. Bruit aigu)

mf

117

Fl.

AST, FLAUTANDO

VI.

AST, FLAUTANDO

A.

AST, FLAUTANDO

Vlc

ord

II #

cb

117

8

<mf> <mf> <mf> <mf> <mf> <mf>

124 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{5}{32}$ $\frac{4}{4}$ $\frac{3}{4}$

Electro-
rique
(cazbruit)

Flûte

Violon

Alto

Vclle

c basse

130 $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{32}$ $\frac{4}{4}$

Electronique

Flûte

16VE

3 STRINGS HARM

Street Work

Artilion Rythme

ALVL. CB P:zTb

FICHER ÉLECTRONIQUE 4 - Durée: 0'04"604

130 8VE

Violon

Aalto

Vclle

Cbasse

AST, FLAUT

ASP

AST

FCL

PP

FICHER ÉLECTRONIQUE 4 - Durée: 0'04"604

4/4

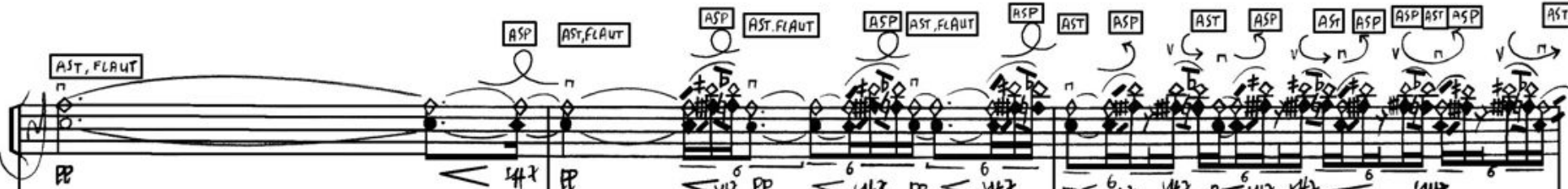
138

Flûte



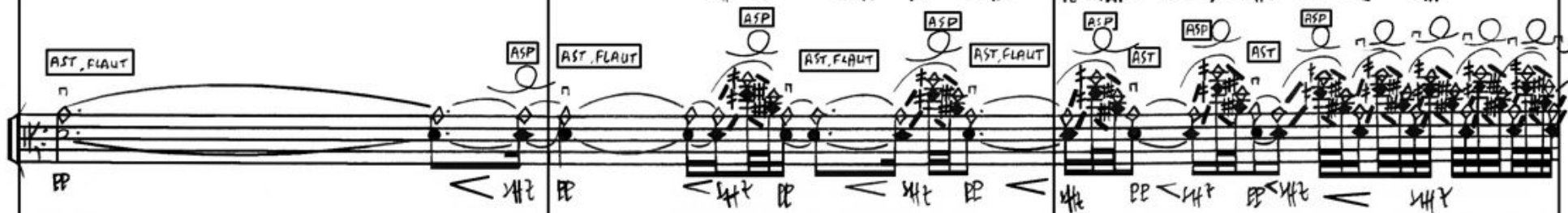
Flute staff with rests.

Violon



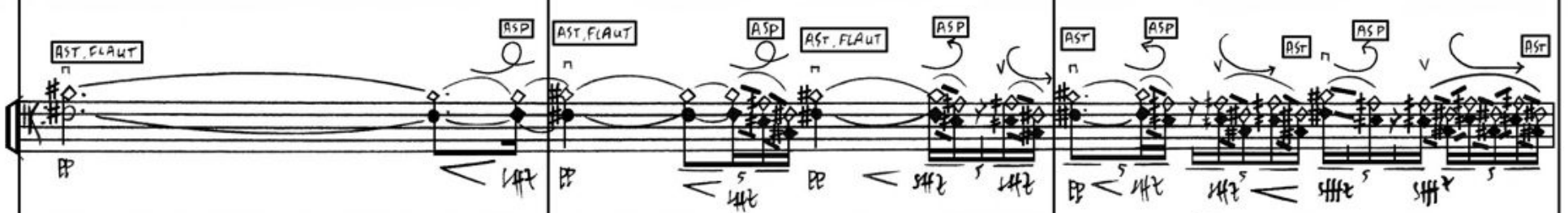
Violin staff with notes, dynamics (pp), and performance markings (ASP, AST, FLAUT).

Alto



Alto staff with notes, dynamics (pp), and performance markings (ASP, AST, FLAUT).

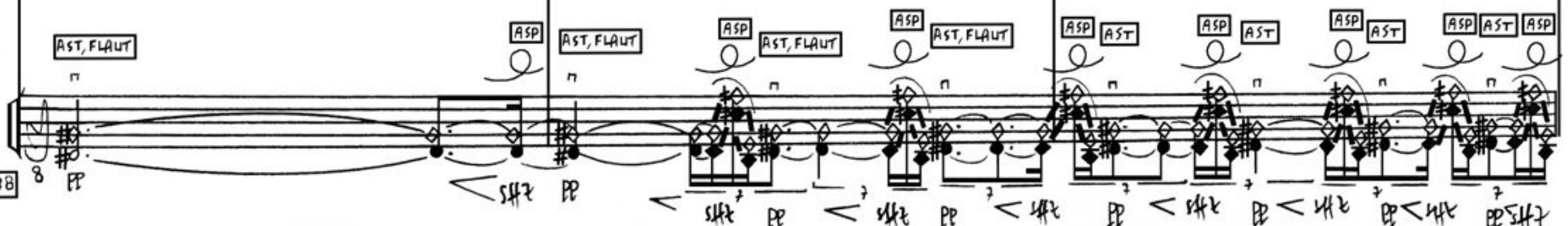
Vielle



Viola staff with notes, dynamics (pp), and performance markings (ASP, AST, FLAUT).

Cbasse

138



Cello/Bass staff with notes, dynamics (pp), and performance markings (ASP, AST, FLAUT).

141

Flûte

Musical staff for Flute, mostly empty with some rests.

Violon

Musical staff for Violin with notes and ASP/AST markings.

Alto

Musical staff for Viola with notes and ASP/AST markings.

Vclle

Musical staff for Violoncello with notes and ASP/AST markings.

Cbasse

Musical staff for Contrabass with notes and ASP/AST markings.

141

P < mf mf < mf mf >

5/4

This musical score is for a five-part ensemble in 5/4 time. The instruments are Flute, Violin, Viola, Violoncello (Cello), and Cbasse (Double Bass). The score is divided into two systems, with measures 144 and 145 marked at the beginning of each system. The Flute part features a melodic line with slurs and dynamic markings of *mf*. The Violin and Viola parts are highly rhythmic and complex, with many slurs and dynamic markings ranging from *mf* to *pp*. The Violoncello and Cbasse parts provide a rhythmic foundation with similar dynamic markings. The score includes various performance instructions such as *ASP* (Articulation Slur Pedal) and *Ast* (Articulation Slur), along with dynamic markings like *mf*, *f*, *mp*, *p*, and *pp*. The key signature has one sharp (F#).

5/4

3/4

2/4

FICHIER ÉLECTRONIQUE 5 - Durée: 1'49"200

♩ = 68

WASH
MOTEUR

Tps: 0'02"794

Durée: 0'30"661

Tps: 0'34"873

C BASSE

TAM
(mail)

Tps: 0'09"434

Durée: 0'54"465

Electro-
nique

Flûte

Violon

Alto

Vclle

Cbasse

158

8

{ 1234
234

AST, FLAUTANDO, DOLCISSIMO

AST, FLAUTANDO, DOLCISSIMO

AST, FLAUTANDO, DOLCISSIMO

AST, FLAUTANDO, DOLCISSIMO

AST, FLAUT

ASP

AST, FLAUT

ORD

ASP

AST, FLAUT

ORD

158