

Clara Maïda

B o w l i n g b o w l s

**pour trompette en ut, hautbois, alto, contrebasse
et cinquante enfants (bols et voix)**

**Commande de l'ORCHESTRE NATIONAL DE LYON
*Les chantiers de la création***

**Création le 8 juin 2007 - Auditorium de Lyon
Musiciens de l'ORCHESTRE DE LYON et enfants du Groupe Scolaire La Fontaine, Lyon**

$\frac{3}{32}$ $\frac{3}{4}$ $\frac{4}{4}$

Bols
 Bols

Hautbois
DOLCE *NON FL*
pp

Alto
TASTO FL *ASPIRA* *pp subito*
AST. MOLTO FL *LEGAT. V. MO* *JETT* *LEGATISSIMO* *AST* *JETT*
pp *3p:2* *p* *> pp* *pp* *3p:2* *mp* *> pp*

Trompette
SCORDINE BOL

Contrebasse
AST. CA *pp subito* *pp*
AST. MOLTO FL *LEGATISSIMO* *JETT* *T* *JETT* *LEGATISSIMO* *AST*
pp *5p:4* *pp* *< p* *> pp* *pp* *5p:4* *pp* *<*

153

Bols

Hautbois

Alto

Trumpette

Contrebasse

8ve

8ve

153

Handwritten musical score for woodwinds and brass. The score includes parts for Bassoon (Bols), Oboe (Hautbois), Alto Saxophone (Alto), Trumpet (Trumpette), and Contrabass (Contrebasse). The Alto and Contrabass parts feature complex rhythmic patterns with triplets and slurs, and are heavily annotated with performance instructions such as *AST*, *ORD*, *T*, *JERR*, *ASP*, *ECR*, *P*, *f*, *mp*, and *pp*. The Contrabass part includes dynamic markings like *mp*, *pp*, *f*, and *pp*, and rhythmic notations like *5/4* and *3/2*. The Alto part includes dynamic markings like *f*, *pp*, and *ppp*. The Oboe part includes a dynamic marking of *f*. The Trumpet part is mostly blank. The Bassoon part includes a dynamic marking of *f*. The Contrabass part ends with a double bar line and a fermata.

5/4

156

Bols

Hautbois

Alto

Trumpette

Contrebasse

156

CLARIN

DOLCISSIMO

AVEC VIGNEUR
JETE

DOLCISSIMO

TASTO MOLTO FLAUT

DOLCISSIMO

TASTO MOLTO FLAUT

AST FLAUT

159

1/8 7/4

Bols

Bols

Hautbois

Alto

Trompette

Contrebasse

159

163

$\frac{2}{4}$

$\frac{1}{8}$

$\frac{1}{4}$

$\frac{1}{8}$

$\frac{1}{4}$

$\frac{1}{8}$

$\frac{1}{4}$

$\frac{1}{8}$

$\frac{1}{4}$

Bols

Bols

Hautbois

Alto

Trompette

Contrebasse

168

* Tous les ASP sont joués en écrasant l'archet

179

3/4 **2/4** **5/4** **1/4**

Bols

Hautbois

Alto

Trumpette

Contrebasse

Handwritten musical score for a brass and woodwind section, featuring five staves: Bells (Bols), Clarinet (Hautbois), Trumpet (Altu), Trombone (Trumpette), and Double Bass (Contrebasse). The score is divided into five measures with time signatures $\frac{5}{4}$, $\frac{1}{4}$, $\frac{3}{4}$, $\frac{1}{4}$, and $\frac{5}{4}$.

Bells (Bols): The top two staves show rhythmic patterns with various articulations and dynamics. The first measure is marked with a box containing "184".

Clarinet (Hautbois): The third staff contains melodic lines with fingerings and breath marks. It includes dynamic markings such as $tr E\frac{1}{2}-E$ and $-E D\frac{1}{2}$.

Trumpet (Altu): The fourth staff features complex rhythmic patterns with slurs and accents. It includes dynamic markings like P , ASP , and $ASP \rightarrow$.

Trombone (Trumpette): The fifth staff shows melodic lines with slurs and accents, including dynamic markings like P , ASP , and $ASP \rightarrow$.

Double Bass (Contrebasse): The bottom staff contains rhythmic patterns with slurs and accents, including dynamic markings like P , ASP , and $ASP \rightarrow$. It also includes a box with "184" at the end.

187

5/8 **5/4** **5/8** **5/4**

Bols

Hautbois

Alto

Trumpette

Contrebasse

188

36

187

5/8 **5/4** **5/8** **5/4**

Bols

Hautbois

Alto

Trumpette

Contrebasse

188

36

1992 $\frac{3}{4}$

Bols

$\frac{1}{8}$ $\frac{5}{4}$

Hautbois

Alto

Trompette

Contrebasse

1993