

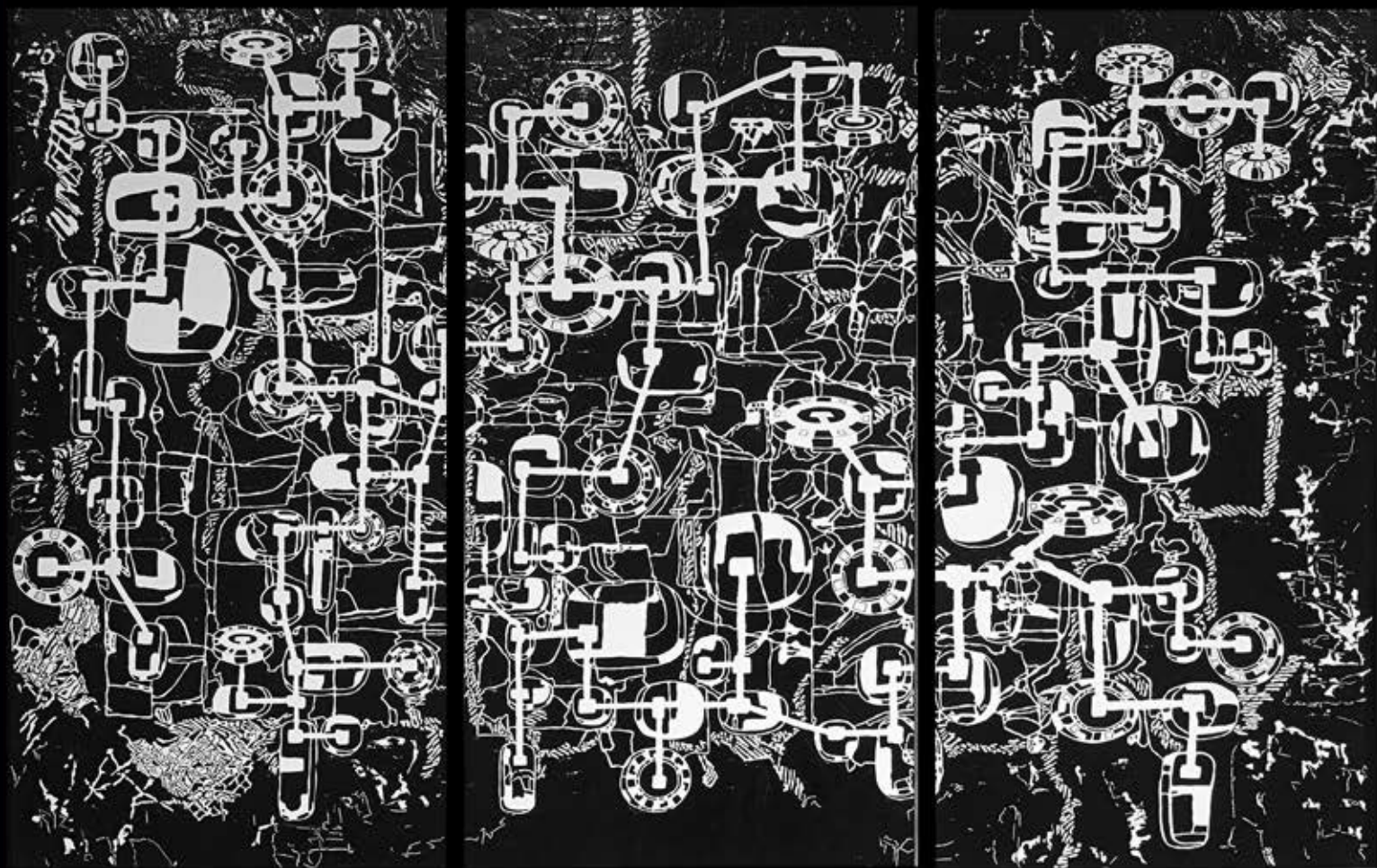
CLARA MAÏDA

## Lostery 3

A SOUND AND VISUAL INSTALLATION

2022

World premiere/Opening:  
ERRANT SOUND Gallery, Berlin (DE), September 9-17, 2022  
FARAWAY Festival, Reims (FR), February 2-5, 2023



A triptych of paintings on cotton canvas (50x100cm x 3).  
Collage. Black Gesso. Acrylic paintings (black, white). Pouring medium.  
Thin brush and various palette knives. Acrylic white markers with various tips.  
Photo © Clara Maïda

**Lostery 3** is part of a diptych which refers to gambling, games of money and chance (Lottery, poker) and evokes the socio-political impact of the notion of chance on people's life (a country at peace or at war, a rich or poor socio-economic context, etc.).

From the objects and sounds of the real world (a poker case, chips and dice, sounds of casinos and of game rooms), the built objects (painted discs, kinds of giant chips) seem to proliferate and give rise to an obsessional poetization which expresses both the addictive mechanism of game and a kind of rugged "chance circuit". The black and white abstract graphic design, present both on the objects, on a triptych of paintings and on an animated video, suggests the mechanical gearwheels that capture us in an all-or-nothing trap.

The 6-channel electroacoustic work, *Ipsa primero*, is played around the audience in the space in which the installation is setup.

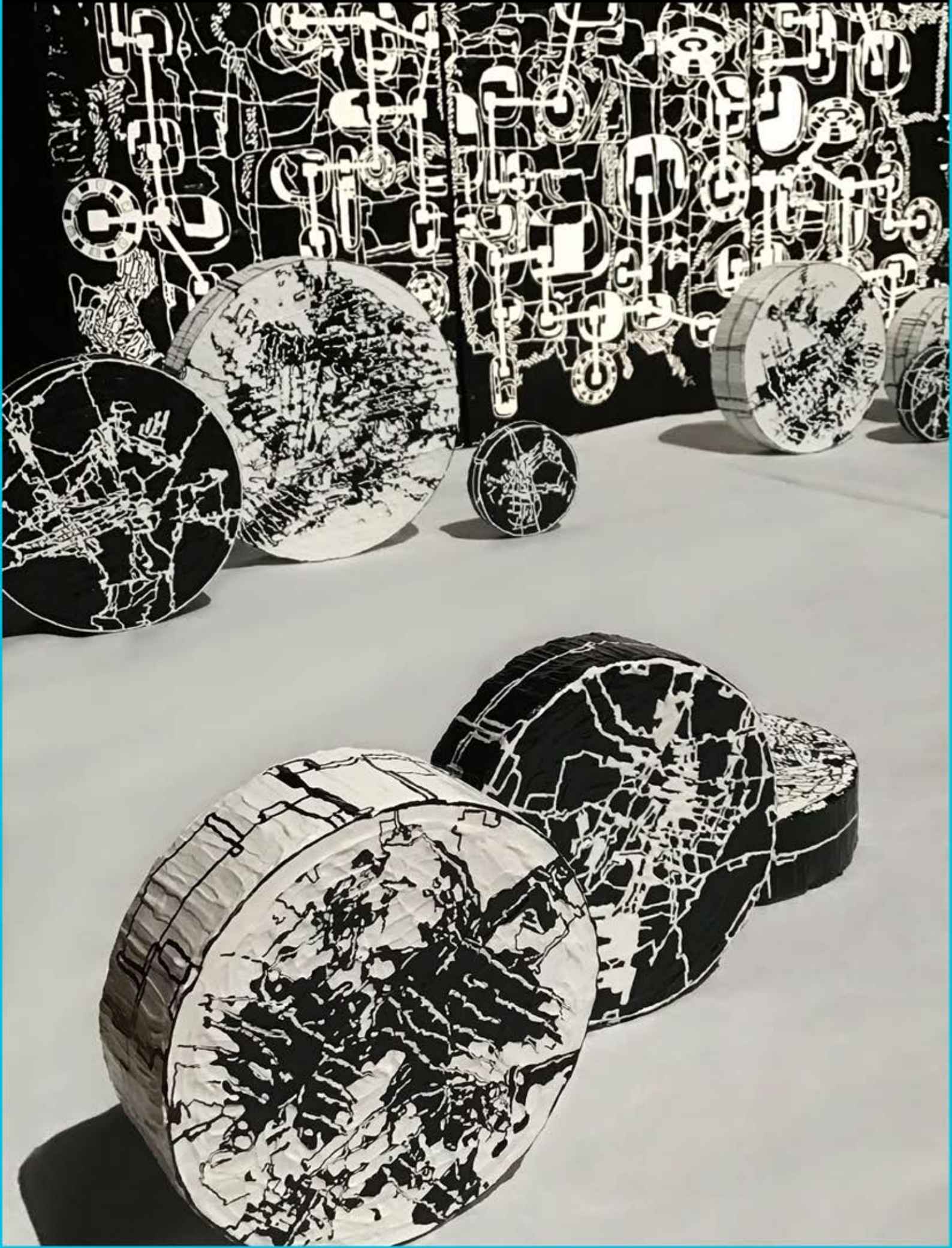
The title condenses the words "lost" and "Lottery", thus expressing a rather pessimistic state of mind according to which what has been brought into play leads most of the time to failure.



A triptych of acrylic paintings on cotton canvas (50x100cm x 3).

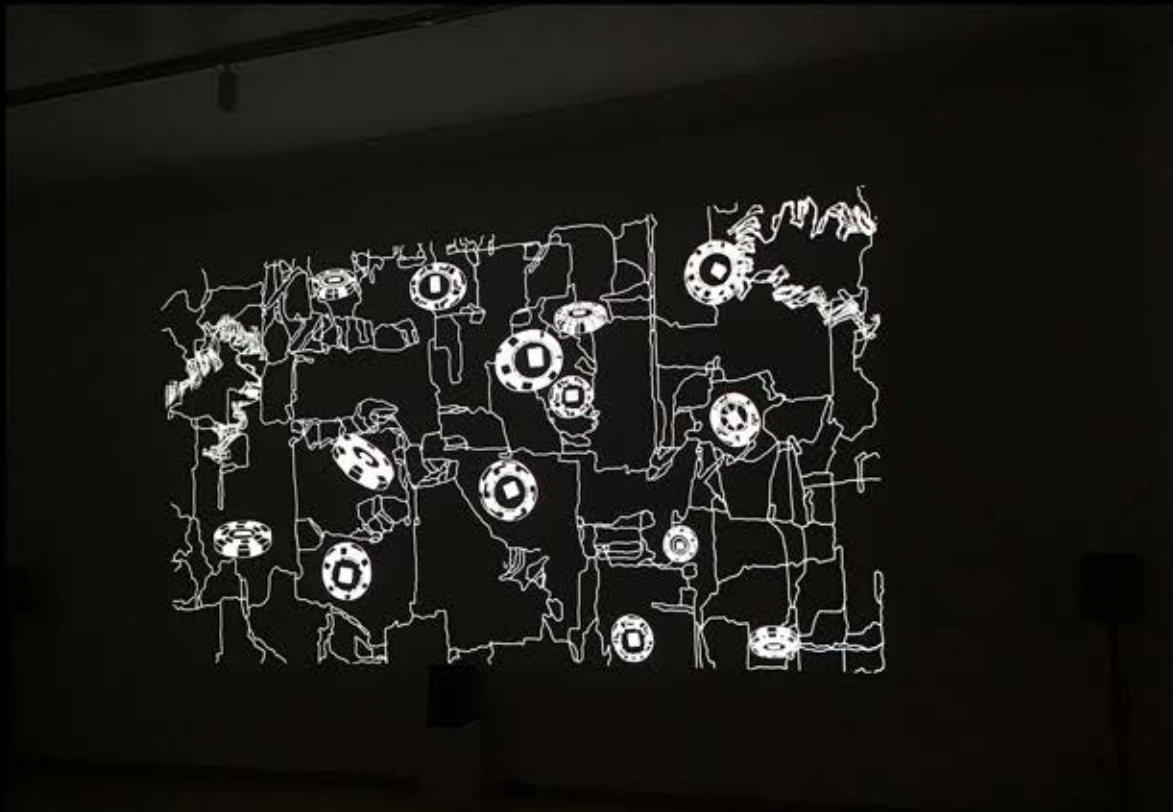
10 of the 34 painted styrofoam discs with various diameters (10cm, 15cm, 20cm, 25cm) and 2 of the 20 painted wooden cubes (10x10cm).  
White Gesso. Black Gesso. Acrylic paintings (black, white). Acrylic markers (white, black). Thin brush and various palette knives.







A black metal poker case.  
 Black and white poker chips. Modiano poker cards. Dealer poker chips and small painted white plastic chips.  
 A black and white drawing related to the paintings on canvas and to the animated video.  
 Photo © Clara Maïda



Animated video projected with a loop onto a white wall while the musical work is played (09'20).  
 Motifs painted on the 3 paintings also used for the animated video.  
 German premiere: Errant Sound Gallery, Berlin. September 2022 - Photo © Clara Maïda

An abstract machinery is projected onto a screen. Its black and white graphic patterns recall the shape of the chips and of the cards used for poker.

A triptych of paintings on canvas forms another assembling, echoing the graphic design visible on the projection and on the built objects.

Real objects are placed on stands (a poker case with its black and white chips, dice, poker cards). 34 painted styrofoam discs and painted cubes create a connection between the shapes of the real objects (chips, dice) and the complex patterns of the machinery.