

Lostery 2

A SOUND AND VISUAL INSTALLATION

World premieres/Openings:

1st visual version: ECLAT festival, Stuttgart (DE), February 3, 2017

2nd visual version: FARaway festival, Reims (FR), February 2-5, 2023



A triptychon of paintings on cotton canvas (50x100cm x 3). Painted styrofoam spheres. Dice and painted dice. Bingo machines. Collage. White Gesso. Acrylic paintings (black, white). Pouring medium. Small brush and various palette knives. Acrylic markers with various tips (black, white).
Photo © Clara Maïda

Lostery 2 has initiated a diptych that refers to gambling, games of money and chance (Lottery, poker) and the socio-political impact of the notion of luck on the lives of individuals (countries at peace or at war, a rich or poor socio-economic context, etc.). This part of the installation is focused on the objects related to the Lottery.

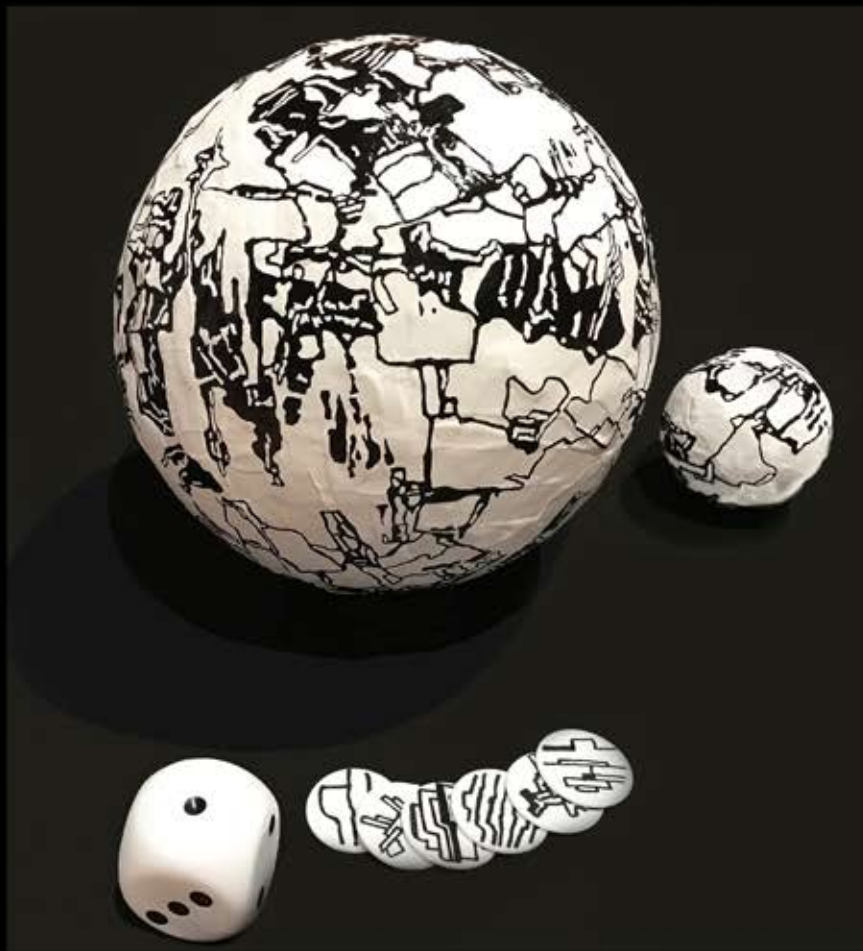
The title **Lostery** condenses the English words "lost" and "Lottery", thus expressing a pessimistic state of mind according to which what has been brought in play results most of the time in failure. It reflects the inequality between people in the face of economic, climatic and social crises.

Two musical works follow one another, **Ipsa Lotto** (a 6-channel electroacoustic work) and **Later gambler** for contrabass clarinet and electronics. The musical material is derived from the sound recording of machines present in the game rooms and casinos (slot machines, balls bouncing on a roulette wheel, a banknote counter, chips shaken in a cup, the sound of the jackpot, etc.).

The visual installation refers to the Lottery. The huge abstract machinery, with a black and white graphical design, projected onto a screen, provides a visual counterpoint to the sound mechanics of the piece and reminds us that gambling has a binary dimension (we win or we lose). Five Bingo machines are arranged on small stands in front of the various real objects (dice, chips) and built and painted objects (spheres with various sizes, small cubes) that feature the same black and white abstract graphical design as the machinery. They seem to be the debris rejected by a system with inflexible mechanics.

FARaway festival, Reims (FR), February 2-5, 2023 - Photo © Clara Maïda

A few examples of the 50 painted styrofoam spheres (various diameters).
Photos © Clara Maïda

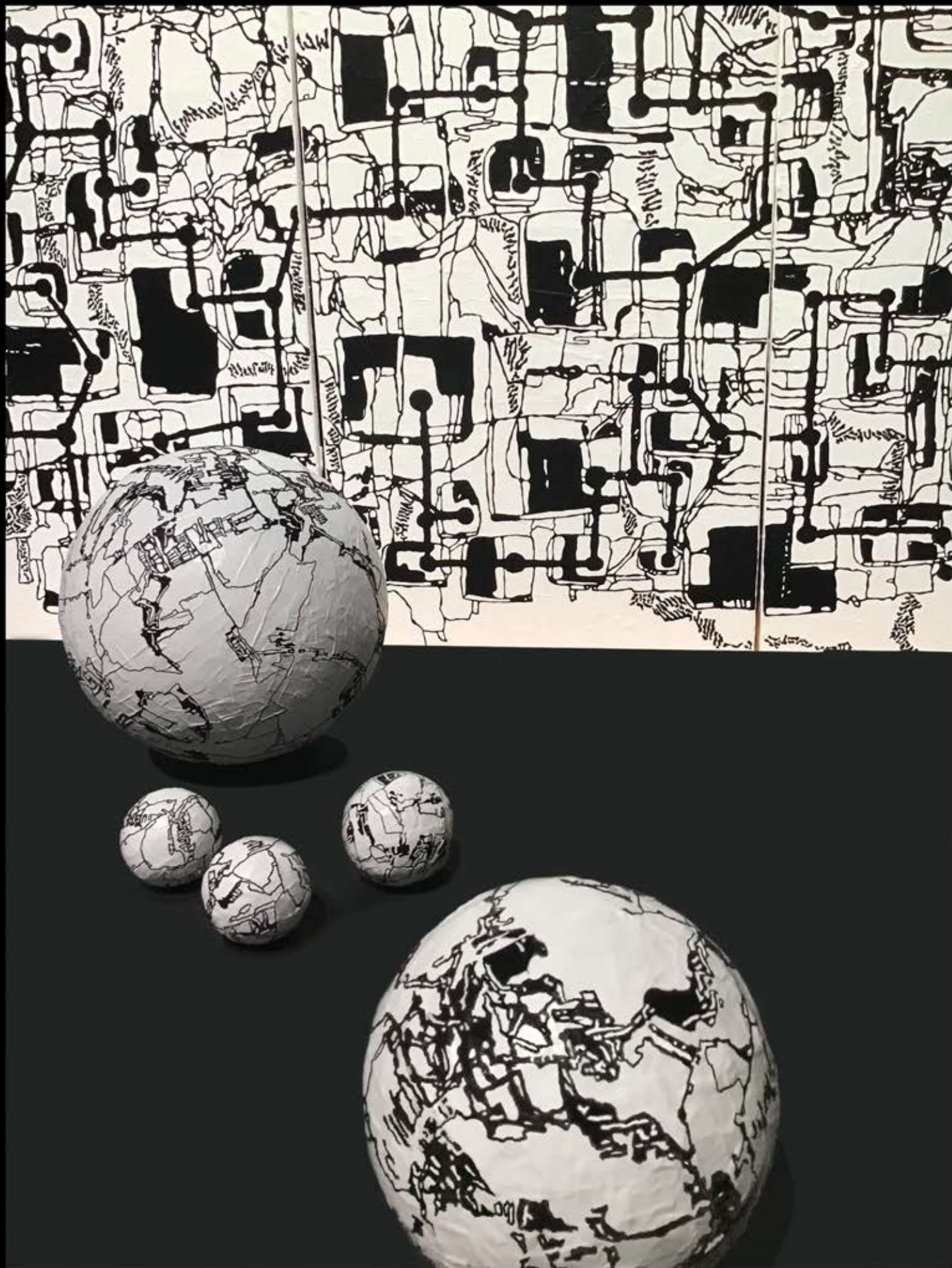


2 painted styrofoam spheres (14cm, 5cm). Big playing dice. Small painted white plastic chips.
White Gesso. White acrylic painting. Thin brush and various palette knives. Acrylic markers with various tips (black, white).

Four examples of the 50 painted styrofoam spheres (various diameters).
Photos © Clara Maida

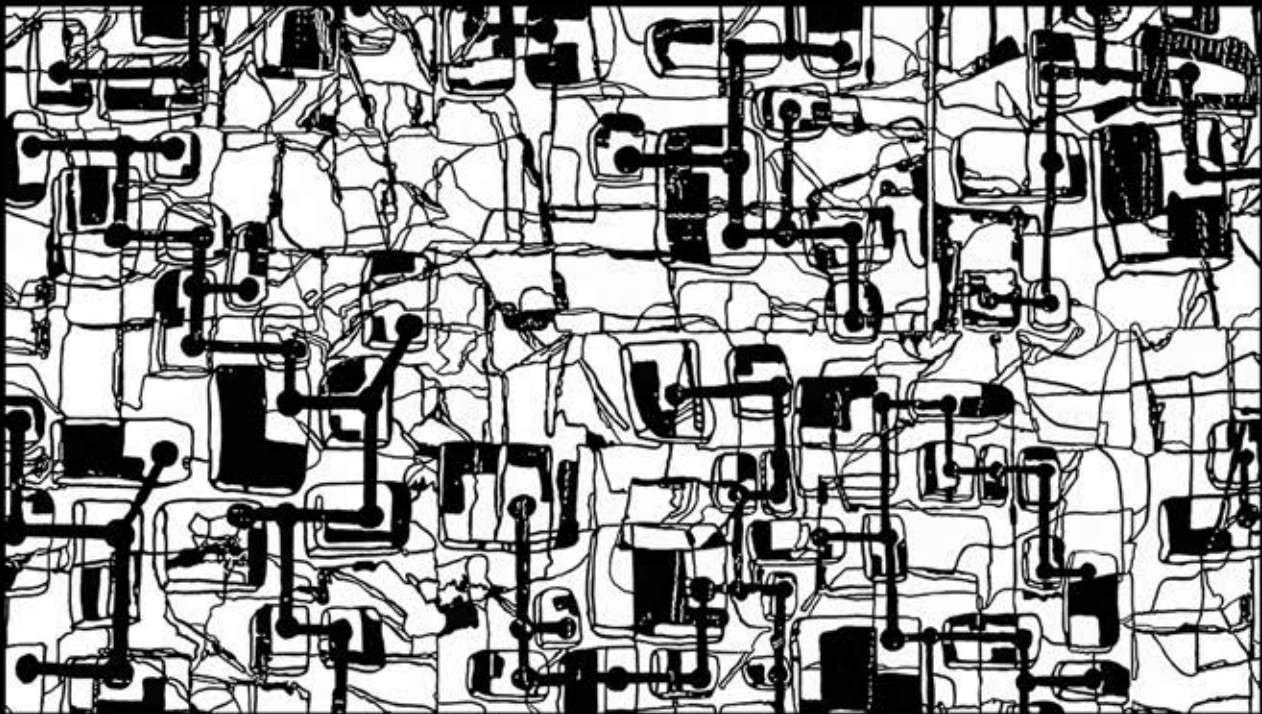


Triptychon of paintings on canvas and 5 painted styrofoam spheres with various diameters (25cm, 14cm, 10cm x 2, 8cm).
White Gesso. Acrylic paintings (black, white). Pouring medium. Acrylic markers with various tips (white, black).
Thin brush and various palette knives.
Photo © Clara Maïda





Triptych of paintings on canvas. Painted styrofoam spheres (various diameters).
Playing dice and painted dice. Small painted white plastic chips. Bingo machine on a stand.



Drawing of the new visual version of the installation © Clara Maïda
Fixed image projected on a white wall or a screen while the musical work is played.
The graphical motifs painted on the 3 paintings on canvas are also used for the projection.