

- 2025 Pendel(a)utom@t** [installation part of the series **(a)utom@ton**] - An audiovisual and robotic installation | A 4-channel electroacoustic work, an abstract animated video and a device with 6 pendular robotised and interactive objects (November 2025).
Duration: 15'00.
Conception, music composition, animated video, 2D design and 3D co-design of the robotic installation: **Clara MAÏDA**.
Conception of the robotic system, 3D co-design/printing and programming of the pendular robotic objects: **Matthias KUBISCH** (Humboldt Universität, Berlin-DE).
Laureate of IMPULS NEUE MUSIK 2024 – French-German-Swiss-Luxemburg Fund for Contemporary Music (Berlin-DE).
Commission: ART ZOYD STUDIOS.
Collaboration with **Oudom SOUTHAMMAVONG** (ART ZOYD STUDIOS) for the sound treatments of the 4-channel electroacoustic soundtrack.
Residency: ART ZOYD STUDIOS (Valenciennes-FR), GRAME (Lyon-FR) and STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AKADEMIE DER KÜNSTE (Berlin-DE).
World premiere/Opening: Akademie der Künste (Berlin-DE), on November 5, 2025.
- 2025 Ton-Pendel(a)utom@t** [installation part of the series **(a)utom@ton**] - 108 sound fragments for 6 pendular robotic objects (November 2025).
Duration: 12'65.
Conception, music composition, animated video, 2D design and 3D co-design of the robotic installation: **Clara MAÏDA**.
Conception of the robotic system, 3D co-design/printing and programming of the pendular robotic objects: **Matthias KUBISCH** (Humboldt Universität, Berlin-DE).
Laureate of IMPULS NEUE MUSIK 2024 – French-German-Swiss-Luxemburg Fund for Contemporary Music (Berlin-DE).
Commission: ART ZOYD STUDIOS.
Collaboration with **Oudom SOUTHAMMAVONG** (ART ZOYD STUDIOS) for the sound treatments of the sequences played by the pendular robotized objects of the installation.
Residency: ART ZOYD STUDIOS (Valenciennes-FR), GRAME (Lyon-FR) and STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AKADEMIE DER KÜNSTE (Berlin-DE).
World premiere/Opening: Akademie der Künste (Berlin-DE), on November 5, 2025.
- 2024 (a)utom@ton** - An audiovisual work | 4-channel electroacoustic music and abstract animated video (November 2024).
Duration: 10'00.
Conception, music composition, animated video and robotic installation: **Clara MAÏDA**.
Programming and 3D-printing of the robotic device: **Matthias KUBISCH** (Humboldt Universität, Berlin-DE).
Laureate of IMPULS NEUE MUSIK 2024 - French-German-Swiss-Luxembourg Fund for Contemporary Music (Berlin-DE).
Commission: FRENCH MINISTRY OF CULTURE/SCRIME-Bordeaux University, ART ZOYD STUDIOS.
Collaboration with **Oudom SOUTHAMMAVONG** (ART ZOYD STUDIOS) for the computer treatments of the sequences played by the robotic device.
Residency: SCRIME (Bordeaux-FR), ART ZOYD STUDIOS (Valenciennes-FR), GRAME (Lyon-FR) and STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AKADEMIE DER KÜNSTE (Berlin-DE).
World premiere: *MÀD* festival (Bordeaux-FR), on November 21, 2024.
Other concerts: IEM-Institut für elektronische Musik und Akustik (Graz-AT), 13/01/2025. Akademie der Künste (Berlin-DE), 05/11/2025.
- 2023 Lostery 3 (Ipso Lotto and Ipso primero** - A diptych of audiovisual installations | Two 6-channel electroacoustic works, 2 triptychs of paintings on canvas, real objects, built and painted objects, animated video (January 2023).
Duration: 18'00.
Conception, music composition, animated video and visual installation: **Clara MAÏDA**.
Commission: FRENCH MINISTRY OF CULTURE/CÉSARÉ-CNCM, ART ZOYD STUDIOS and ECLAT festival.

Residency: CÉSARÉ (Reims-FR), ART ZOYD STUDIOS (Valenciennes-FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

New version and opening of the visual installation of **Lostery 2**.

World premiere/Opening: *FARaway* festival (Reims-FR), on February 2, 2023. Presentation of the installation: from February 2 to 5, 2023.

2022 Lostery 3 (Ipsoprimer) - An audiovisual installation | A 6-channel electroacoustic work, a triptych of paintings on canvas, real objects, built and painted objects, animated video (September 2022).

Duration: 9'19.

Conception, music composition, animated video and visual installation: **Clara MAÏDA**.

Commission: FRENCH MINISTRY OF CULTURE/CÉSARÉ-CNCM and ART ZOYD STUDIOS.

Residency: CÉSARÉ (Reims-FR), ART ZOYD STUDIOS (Valenciennes-FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

Pre-premiere/Opening: Errant Sound Gallery (Berlin-DE), on September 9, 2022. Presentation of the installation: from September 9 to 17, 2022.

Other concerts: *20 Jahre Philharmonie Essen* (DE), 14/06/2024. *FARaway* festival (Reims-FR), from 02/ to 05/02/2023.

2021 Fiori fuori - Solo soprano, with a resonator (June 2021).

Duration: 6'26.

Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD.

World premiere: Frauenmuseum, *Beethoven Jubiläums* (Bonn-DE), on August 28, 2021. As part of *The Garden of Women Composers*, an installation by visual artist Gisela WEIMANN.

Katia GUEDES.

2017 Lostery 2 - An audiovisual installation | A 6-channel electroacoustic work, a triptych of paintings on canvas, real objects, built and painted objects, projected image. Solo contrabass clarinet and a 6-channel electroacoustic device (January 2017).

Duration: 21'48 (8'05 + 13'43).

Conception, music composition and visual installation: **Clara MAÏDA**.

BERLIN SENAT Composition Grant 2015 (DE).

Commission: *ECLAT* festival.

Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

World premiere/Opening: *ECLAT* festival (Stuttgart-DE), on February 3, 2017.

1/ **Ipsoprimer** - A 6-channel electroacoustic work [1st part of the series **Lostery 2** and 2nd part of the series in **ipso tempore**].

Duration: 8'05.

MUSICA NOVA Electroacoustic Music Competition 2017 - Finalist (Prague-CZ).

Other concerts: Facultad de Artes (eMe), Universidad de la República (Montevideo-UY), 07/09/2023. *FARaway* festival (Reims-FR), from 02/ to 05/02/2023. *Les in:entendues* festival (Neuvy-le-Roi-FR), August 2021. *New York City Electroacoustic Music Festival* (US), 16/07/2018.

2/ **Later gambler** - Solo contrabass clarinet and a 6-channel electroacoustic device [2nd part of the series **Lostery 2**].

Duration: 13'43.

Theo NABICHT. Technical processing: *ECLAT* festival.

2017 Web studies - [1/ **Web-wake**; 2/ **Web-wave**; 3/ **Web-wane**] - Violin, viola, harp, prepared piano, 4-channel live electronics and interactive video (December 2016).

Duration: 18'50.

Conception and music composition: **Clara MAÏDA**.

Realization of the video: **Jenny E. SABIN** (Cornell University, Ithaca-US).

Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris-FR).

Commission: FRENCH MINISTRY OF CULTURE/2E2M ensemble and ART ZOYD STUDIOS.

Residency: ART ZOYD STUDIOS (Valenciennes-FR) and CÉSARÉ-CNCM (Reims-FR). Realization of the live electronics: **Carl FAIA** (ART ZOYD STUDIOS).

World premiere: Auditorium Marcel Landowski (Paris-FR), on January 24, 2017.

2E2M ensemble. Cond. **Pierre ROULLIER**. Technical processing: LA MUSE EN CIRCUIT-CNCM (Paris-FR).

Other concerts: **Ensemble of LUCERNE FESTIVAL CONTEMPORARY ORCHESTRA** (cond. **Johanna MALANGRÉ**), Lucerne festival/*Forward* festival (CH), 17/11/2023 (technical processing: Lucerne festival). **2E2M ensemble** (cond. **Pierre ROULLIER**), *ECLAT* festival (Stuttgart-DE), 04/02/2017 (technical processing: *ECLAT* festival).

2016 Web-wave [2nd part of the triptych **Web studies**] - Violin, viola, harp, prepared piano and 4-channel live electronics (September 2016).

Duration: 11'01.

Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris-FR).

Commission: RADIO FRANCE (*Alla breve*) and ART ZOYD STUDIOS.

Residency: ART ZOYD STUDIOS (Valenciennes-FR) and CÉSARÉ-CNCM (Reims-FR). Realization of the live electronics: **Carl FAIA** (ART ZOYD STUDIOS).

World premiere: FRANCE MUSIQUE, *Alla breve* (Paris-FR), on October 8, 2016. Recording: Studio of RADIO FRANCE, on September 21, 2016.

2E2M ensemble. Cond. **Pierre ROULLIER**. Technical processing: RADIO FRANCE and **Oudom SOUTHAMMAVONG** (ART ZOYD STUDIOS).

Other concerts: **Ensemble of LUCERNE FESTIVAL CONTEMPORARY ORCHESTRA** (cond. **Johanna MALANGRÉ**), Lucerne festival/*Forward* festival (CH), 17/11/2023 (technical processing: Lucerne festival). **2E2M ensemble** (cond. **Pierre ROULLIER**), Auditorium Marcel Landowski (Paris-FR), 24/01/2017. *ECLAT* festival (Stuttgart-DE), 04/02 2017 (technical processing: *ECLAT* festival).

[4-CD Digipack: **Web-wave** in **Expériences de vol 10, 11, 12, 13**. Production: ART ZOYD (Valenciennes-FR), 2018]

2013 ..., das spinnt... [2nd part of the series **www**] - Amplified string quartet (October 2013).

Duration: 9'50.

WORLD MUSIC DAYS 2020 - French selection (Paris-FR).

Commission: FRENCH MINISTRY OF CULTURE/ARDITTI QUARTET, with the support of DIAPHONIQUE (French-British Fund for Contemporary Music).

World premiere: *Huddersfield Contemporary Music Festival* (UK), on November 15, 2013.

ARDITTI QUARTET.

Other concerts: **ARDITTI QUARTET**, Southbank Centre, *SoundState* (London-UK), 02/04/2022. Philharmonie de Paris/Cité de la Musique (FR), 14/01/2020.

2012 Later jester [2nd part of the series **Lostery 1**] - Solo contrabass clarinet and a 6-channel electroacoustic device (April 2012).

Duration: 11'01.

FRANCO EVANGELISTI Composition Contest 2022 - Finalist (Rome-IT).

Commission: INA-GRM.

Residency: GRM (Paris-FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

World premiere: *Multiphonies* festival (GRM, Maison de RADIO FRANCE, Paris-FR), on May 5, 2012.

Armand ANGSTER. Technical processing: GRM.

Other concerts: **Paolo RAVAGLIA**, Franco Evangelisti Composition Contest, La Pelanda/Mattatoio di Roma (Rome-IT). **Theo NABICHT**, *La Strada - Pop up* (**KNM Berlin Ensemble's** series of concerts, Berlin-DE), 10/09/2022. *Ostrava Days* (Ostrava-CZ), 20/08/2021. Inter Arts Center (Malmö-SE), 13/09/2020. BKA Theater (Berlin-DE), 09/09/2020. *Forma* festival (Moscow-RU), 27/07/2019. Goethe-Institut (Mexico City-MX), 04/10/2017. *Heroines of Sound* festival (Berlin-DE), 09/12/2016 (technical processing: **Andre BARTETZKI**).

2012 Kinêm(a)bstract [2nd part of the series **Kinêm(a)**] - Amplified flute, saxophone, prepared piano and percussion (December 2011).

Duration: 12'35.

Commission: FRENCH MINISTRY OF CULTURE/PROXIMA CENTAURI ensemble.

World premiere: *Opus 12.3*, Le Rocher de Palmer (Bordeaux-FR), on May 4, 2012.

PROXIMA CENTAURI ensemble.

Other concerts: **CONTEMPORARY INSIGHTS ensemble**, CLARA MAÏDA - PORTRAIT-CONCERT, Neue Sächsische Galerie (Chemnitz-DE), 30/09/2023. *31. Dresdner Tage der zeitgenössischen Musik* (Dresden-DE), 21/04/2023. **PROXIMA CENTAURI ensemble**, Maison de la Radio (Geneva-CH), 11/05/2012.

2011 X/Y - Seven amplified singers, with resonators and additional percussive objects (July 2011).

Duration: 12'02.

Commission: DONAUESCHINGER MUSIKTAGE.

World premiere: *Donaueschinger Musiktage* (Donaueschingen-DE), on October 16, 2011.

NEUE VOCALSOLISTEN.

Other concert: **NEUE VOCALSOLISTEN**, *Transit* festival (Leuven-BE), 22/10/2011.

2010 Shel(I)ter - seither... () ...Splitter & hinter... () ...Eiter [a piece in two parts - 3rd and 4th parts of the series **Shel(I)ter**] - Amplified flute, oboe, clarinet, C trumpet, horn, violin 1, violin 2, alto, cello, double bass (December 2009).

Duration: 12'04 (6'16 + 5'48).

KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART 2011 - 1st Prize (DE).

Commission: FRENCH MINISTRY OF CULTURE/L'ITINÉRAIRE ensemble. Co-production: BERLINER KÜNSTLERPROGRAMM of the DAAD/*Ultraschall* festival, with the support of IMPULS NEUE MUSIK (French-German-Swiss-Luxembourg Fund for Contemporary Music).

World premiere: CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD, *Ultraschall* festival (Berlin-DE), on January 30, 2010.

L'ITINÉRAIRE ensemble. Cond. **Jean DEROYER**. Technical processing: **Sébastien NAVES**.

Other concerts: **ÖSTERREICHISCHES ENSEMBLE FÜR NEUE MUSIK** (cond. **Titus ENGEL**), *ECLAT* festival (Stuttgart-DE), 09/02/2012 (technical processing: **Alexander NOELLE**). **L'ITINÉRAIRE ensemble** (cond. **Jean DEROYER**), CLARA MAÏDA - PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris-FR), 16/02/2010 (technical processing: **Sébastien NAVES**).

2010 Shel(I)ter - unter... () ...Gitter [2nd part of **Shel(I)ter**] - Clarinet, bassoon, cello, three percussions and 6-channel electronics (September 2009).

Duration: 14'45.

Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

World premiere: CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD, *Ultraschall* festival (Berlin-DE), on January 30, 2010.

L'ITINÉRAIRE ensemble. Cond. **Jean DEROYER**. Technical processing: **Sébastien NAVES** and **Franck ROSSI**.

2009 Gitter für Gitarre - Solo amplified guitar (October 2009).

Duration: 13'31.

Commission: FESTIVAL INTERNATIONAL DE GUITARE DE PARIS.

World premiere: Festival International de Guitare de Paris (FR), on November 27, 2009.

Caroline DELUME.

Other concerts: **Mauricio GALEANO (CONTEMPORARY INSIGHTS ensemble)**, PORTRAIT-CONCERT CLARA MAÏDA, Neue Sächsische Galerie (Chemnitz-DE), 30/09/2023. *die naTO* (Leipzig-DE), 12/09/2021. *Kraftwerk* (Chemnitz-DE), 10/09/2021. **Diego CASTRO**, *Musica UC* festival (Santiago-CL), 27/07/2021. **Caroline DELUME**, *Festival Internacional de Guitarra ex Corde* (Guadalajara-ES), 15/07/2015. **Jay SORCE**, *Spectrum* (New York-US), 22/09/2012. **Seth JOSEL (WORK IN PROGRESS - BERLIN ensemble)**, CLARA MAÏDA - PORTRAIT-CONCERT. *Alpha Nova & Futura Gallery* (Berlin-DE), 26/05/2010. Musikakademie Rheinsberg (DE), 21/05/2010.

2009 Shel(I)ter - später... () ...Winter [1st part of the series **Shel(I)ter**] - Clarinet, bassoon, cello, three percussions and 6-channel electronics (March 2009).

Duration: 14'40.

Commission: FRENCH MINISTRY OF CULTURE/GMEM-CNCM.

Residency: GMEM (Marseille-FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

World premiere: *Les Musiques* festival (Marseille-FR), on May 16, 2009.

LES PERCUSSIONS DE STRASBOURG and **NOUVEL ENSEMBLE MODERNE.** Cond. **Lorraine VAILLANCOURT.** Technical processing: GMEM.

Other concerts: **L'ITINÉRAIRE ensemble** (cond. **Jean DEROYER**), CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD, *Ultraschall* festival (Berlin-DE), 30/01/2010 (technical processing: **Sébastien NAVES** and **Franck ROSSI**).

2008 Mutatis mutandis - Twelve amplified strings (August 2008).

Duration: 12'56.

Commission: SACEM/*Klang!* festival, with the support of NETZWERK NEUE MUSIK (KULTURSTIFTUNG DES BUNDES, Hamburg-DE).

World premiere: *Klang!* festival (Hamburg-DE), on September 28, 2008.

RESONANZ ensemble. Cond. **Stefan GEIGER.**

[Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin-DE). French distribution METAMKINE label (Lormont-FR), 2010]

2008 Doppelklänger - Solo prepared and amplified piano (June 2008).

Duration: 13'37.

Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD (DE).

World premiere: *Inventionen* festival (Berlin-DE), on July 25, 2008.

Heather O'DONNELL.

Other concerts: **ensemble CONTEMPORARY INSIGHTS**, PORTRAIT-CONCERT CLARA MAÏDA, Neue Sächsische Galerie (Chemnitz-DE), 30/09/2023. **Frederike MÖLLER (NOTABU ensemble)**, Tonhalle Düsseldorf (DE), 05/11/2016. **Jan MICHIELS**, Musiekcentrum *De Bijloke*/Orpheus Instituut, DARE 2015 (Gent-BE), 10/11/2015. **Lluïsa ESPIGOLÉ (CROSSINGLINES ensemble)**, *Mixtur* festival (Barcelona-ES), 25/04/2015. **Stephen GOSLING**, *Spectrum* (New York-US), 22/09/2012. **Heather O'DONNELL**, CLARA MAÏDA - PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), 21/05/2010. **David CHEVALIER (L'ITINÉRAIRE ensemble)**, CLARA MAÏDA - PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris-FR), 16/02/2010.

[Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin-DE). French distribution METAMKINE label (Lormont-FR), 2010]

2008 Kinê(Diffr(a)ct [1st part of the series **Kinê(m(a))**] - Amplified flute, saxophone, guitar, prepared piano, percussion, violin and viola (February 2008).

Duration: 13'19.

Commission: FRENCH MINISTRY OF CULTURE/PROXIMA CENTAURI ensemble.

World premiere: *Opus 8.2*, Tout Nouveau Théâtre (Bordeaux-FR), on April 10, 2008.

PROXIMA CENTAURI ensemble.

Other concerts: **CONTEMPORARY INSIGHTS ensemble**, PORTRAIT-CONCERT CLARA MAÏDA, Neue Sächsische Galerie (Chemnitz-DE), 30/09/2023., 31. *Dresdner Tage der zeitgenössischen Musik* (Dresden-DE), 21/04/2023. **KNM Berlin**, BKA Theater, *Unehörte Musik* (Berlin-DE), 01/05/2012. **WORK IN PROGRESS - BERLIN ensemble** (cond. **Gerhardt MÜLLER-GOLDBOOM**), CLARA MAÏDA - PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), 21/05/2010.

2007 Ipso facto [2nd part of the series **Psyché-Cité/Transversales**] - A 7-channel electroacoustic work (September 2007).

Duration: 9'34.

MUSICA NOVA Electroacoustic Music Competition 2008 - Finalist (Prague-CZ).

Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD.

Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin-DE).

World premiere: *Fünf + 1* festival, Kleiner Wasserspeicher in Prenzlauer Berg (Berlin-DE), on September 21, 2007. Technical processing: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT.

Other concerts: Akademie der Künste/Berliner Künstlerprogramm of the DAAD, *If the Berlin Wind Blows My Flag* festival (Berlin-DE), 26/10/2023. *Heroines of Sound* festival (Berlin-DE), 09/12/2016. *3rd International Csound Conference*, Teatro Soli (Montevideo-UY), 24/11/2015. *Bendigo International Festival of Exploratory Music* (AS), 06/09/2014. Instituut voor Sonologie, Royal Conservatoire The Hague (NL), 28/10/2009. Electronic Studio of the Technische Universität (Berlin-DE), 15/10/2009. *ElectroVisiones* festival (Mexico City-MX), 26/06/2009. *EMUFest* festival (Rome-IT), 24/11/2008. *Música Viva* festival (Lisbon-PT), 23/09/2008.

[Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin-DE). French distribution METAMKINE label (Lormont-FR), 2010]

2007 Bowling bowls - Oboe, C trumpet, viola, double bass and fifty children (bowls and voice) (March 2007).

Duration: 10'27.

Commission: ORCHESTRE NATIONAL DE LYON.

World premiere: *Les Chantiers de la création*, Auditorium of Lyon (FR), le 8 juin 2007.

Musicians of the **ORCHESTRE NATIONAL DE LYON** and children of La Fontaine School (Lyon-FR).

2007 Al Aknawakht - Solo percussion (June 2005).

Duration: 8'39.

World premiere: *French May* festival, Hong Kong Academy for Performing Arts (HK), on May 26, 2007.

Thierry MIROGLIO.

Other concerts: **Michael WEILACHER (WORK IN PROGRESS - BERLIN ensemble)**, CLARA MAÏDA - PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), 21/05/2010. *Alpha Nova & Futura* Gallery (Berlin-DE), 26/05/2010. **Thierry MIROGLIO**, Auditorium Saint-Germain (Paris-FR), 18/12/2009. *Ars Musica* festival (Brussels-BE), 05/04/2009. *Croisements* festival, *Nuit blanche* (Shanghai-CN), 01/06/2007. *Eleazar de Carvalho* festival, University of Fortaleza (BR), 11/07/2007.

2006 Fluctuatio (in)animi [1st part of the series **Psyché-Cité/Transversales**] - Flute, violin, viola, cello, double bass and a 4-channel electroacoustic device (October 2006).

Duration: 13'42.

PRIX ARS ELECTRONICA 2007 - Honorary Mention (Linz-AT).

Commission: AKADEMIE DER KÜNSTE.

Residency: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AKADEMIE DER KÜNSTE (Berlin-DE).

World premiere: Akademie der Künste (Berlin-DE), on November 25, 2006.

KNM Berlin. Technical processing: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AdK (**Andre BARTETZKI**).

Other concerts: **KNM Berlin**, *Heroines of Sound* festival (Berlin-DE), 09/12/2016 (technical processing: **Andre BARTETZKI**). **ARGONAUT ensemble** (cond. **Elliott GYGER**), *Bendigo International Festival of Exploratory Music* (AS), 06/09/2014 (technical processing: BIFEM).

[Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin-DE). French distribution METAMKINE label (Lormont-FR), 2010]

2005 Via rupta [3rd part of the series **Psyché-Cité/Transversales**] - Flute, clarinet, trombone, violin, viola, cello, double bass and 8-channel electronics (April 2005).

Duration: 8'55.

Commission: FRENCH MINISTRY OF CULTURE/GMEM-CNCM.

Residency: GMEM (Marseille-FR). Realization of the live electronics: **Léopold FREY** (GMEM).

World premiere: *Les Musiques* festival (Marseille-FR), on May 21, 2005.

ENSEMBLE ORCHESTRAL CONTEMPORAIN. Cond. **Fabián PANISELLO**. Technical processing: GMEM.

Other concert: **ARGONAUT ensemble** (cond. **Elliott GYGER**), *Bendigo International Festival of Exploratory Music* (AS), 06/09/2014 (technical processing: BIFEM).

[Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin-DE). French distribution METAMKINE label (Lormont-FR), 2010]

[DVD : **Rehab from Rehab**, a film by **Ila BÊKA** and **Louise LEMOÏNE** (Bêka Partners), 2023. World premiere screening of the movie: Royal Academy of Arts (London-UK)]

Other presentations of the movie: **2024** - *CPH:DOX* (Copenhagen-DK). *FIFA-Festival International du Film sur l'Art* (FR). *Cork International Film Festival* (IE). *Crossing Europe Film Festival* (Linz-AT). *Arquiteturas Film Festival Porto* (PT). *Architexture* (Bologna-IT). *IIDA Healthcare Forum* (New York-US). *BIFF-Bergen International Film Festival* (SE). *Urban Eye Film Festival* (Bucharest-RO). *Festival Close Up* (Paris-FR). **2023** - *Opus Bonum*, Ji.hlava IDFF-International Documentary Film Festival (EU). ADFP (New York-US).

2004 ...who holds the strings... [1st part of the series **www** and 2nd part of the triptych **Order of release, border of relish**] - String quartet (January 2003).

Duration: 8'10.

World premiere: Léonard de Vinci Opera, *Les trente ans du Quatuor Arditti* (Rouen-FR), on March 17, 2004.

ARDITTI QUARTET

Other concerts: **ARDITTI QUARTET**, *Weimarer Frühjahrsstage* (DE), 16/04/2009. **PELLEGRINI QUARTETT**, Akademie der Künste, *Beyond The Wall* festival (Berlin-DE), 22/11/2007. **ARDITTI QUARTET**, *Musica* festival (Strasbourg-FR), 06/10/2006. *Novart* festival (Bordeaux-FR), 20/11/2004. Léonard de Vinci Opera, *Les trente ans du Quatuor Arditti* (Rouen-FR), 18/03/2004.

[Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin-DE). French distribution METAMKINE label (Lormont-FR), 2010]

2003 Le livre des trous - Solo piano (June 2001).

Duration: 11'09.

World premiere: *...antasten...* festival, Internationales Pianoforum Heilbronn (DE), on September 25, 2003.

Martine JOSTE.

Other concert: **Jean-Marie COTTET (ALTERNANCE ensemble)**, Instituto Cervantes (Paris-FR), 18/12/2007.

- 2003 Repeats, defeats** [3rd part of the triptych **Order of release, border of relish**] - Oboe, clarinet, violin and cello (May 2003).
Duration: 9'38.
Commission: FRENCH MINISTRY OF CULTURE/INIJI ensemble.
World premiere: *Errobiko* festival (Itxassou-Biarritz-FR), on July 19, 2003.
INIJI ensemble.
Other concerts: **L'ITINÉRAIRE ensemble** (cond. **Jean DEROYER**), CLARA MAÏDA - PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris-FR), 16/02/2010. **KNM Berlin**, Akademie der Künste (Berlin-DE), 17/05/2006.
[DVD: *Butohouse*, a movie by **Ila BÊKA** and **Louise LEMOÎNE** (Bêka Partners), 2019. World premiere screening of the movie: *DocAviv International Film Festival* (Tel-Aviv-IS)]
Other presentations of the movie: **2022** - IABR-*International Architecture Biennale Rotterdam* (NL). **2020** - CAFX-*Copenhagen Architecture Festival* (DK). **2019** - *Biennale d'Architecture d'Orléans* (FR).
- 2002 Holes and bones** [1st part of the triptych **Order of release, border of relish**] - Flute, clarinet, violin and cello (February 2002).
Duration: 9'43.
EARPLAY DONALD AIRD COMPOSERS COMPETITION 2008 - Honorable Mention (San Francisco-US).
SALVATORE MARTIRANO MEMORIAL COMPOSITION AWARD 2003 - 2nd Prize (University of Illinois-US).
Commission: FRENCH MINISTRY OF CULTURE/ACCROCHE NOTE ensemble.
World premiere: *Musica* festival (Strasbourg-FR), on September 21, 2002.
ACCROCHE NOTE ensemble.
Other concerts: **ZAFRAAN ensemble**, Monat der zeitgenössischen Musik, Dock 11 Eden (Berlin-DE), 05/10/2025. **BROKEN FRAMES SYNDICATE**, Akademie für Tonkunst (Darmstadt-DE), 22/11/2024. Netzwerk Seilerei (Frankfurt-DE), 21/09/2024. **MOSCOW CONTEMPORARY MUSIC ENSEMBLE**, Dunois Theatre (Paris-FR), 24/10/2010. Glinka Museum of Music (Moscow-RU), 04/11/2010. **ALTERNANCE ensemble**, *Musikhøst* festival (Odense-DK), 31/10/2007. Instituto Cervantes (Paris-FR), 18/12/2007. Institut Français (Bremen-DE), 28/02/2008. **2E2M ensemble** (cond. **Pierre ROULLIER**), L'Européen Theatre (Paris-FR), 24/05/2004. **UI NEW MUSIC ensemble**, *Sound One* festival (University of Illinois-US), 29/04/2004.
[DVD: *Barbicania*, a movie by **Ila BÊKA** and **Louise LEMOÎNE** (Bêka Partners, with the support of the Barbican Centre and Fluxus Art Projects), 2014. World premiere screening of the movie: *The Barbican* (London-UK), 2014]
Other presentations of the movie: **2019** - *Construction21* (LU). **2016** - *DocAviv International Documentary Film Festival* (Tel-Aviv-IS). *BAFICI* (Buenos Aires-AR). **2015** - *Copenhagen Architecture Festival* (DK). *Budapest Architecture Film Days* (HU). *MA/"Design in Human"* (Atlanta-US), *Doku-arts* (Berlin-DE). *ArchFilmLund* (SE). *Architektur Film Sommer* (Vienna-AT). *Milano Design Film Festival* (IT). *Arquitecturas Film Festival Lisboa* (PT). *Architecture and Design Film Festival* (New York-US). *Windsor International Film Festival* (CA).
- 2001 Anani Iniji** - Soprano, piano, percussion and live electronics. A text by Henri MICHAUX (December 2000).
Duration: 26'32.
Commission: GMEM-CNCM/MPPM. SACEM: support for the writing.
Residency: GMEM (Marseille-FR). Realization of the live electronics: **Laurent POTTIER** (GMEM).
World premiere: *Territoires Polychromes* festival (CDMC, Paris-FR), on January 16, 2001.
Agatha MIMMERSHEIM and **Duo SYMBLÊMA**. Technical processing: GMEM and GRM.
[Monographic CD: **Anana Iniji** (production: GMEM (Marseille-FR)/METAMKINE label (Lormont-FR), 2002]

The works prior to 2000 are mentioned for information, but they are withdrawn from the catalogue of works.

- 2000 Iniji** - Soprano, piano, percussion, live electronics, a comedian and a dancer. A text by Henri MICHAUX (1st version of **Anania Iniji**).
Commission: GMEM-CNCM/MPPM. SACEM: support for the writing. Residency: GMEM (Marseille-FR). World premiere: *Les Musiques* festival (Marseille).
Agatha MIMMERSHEIM and **Duo SYMBLÊMA**. Technical processing: GMEM.
- 1999 Katajjak** - Two B flat clarinets.
Commission: INSIEME ensemble. Residency: GMEM (Marseille-FR). World premiere: *Les Musiques* festival (Marseille-FR).

INSIEME ensemble.

- 1998 Quattordici, poi...** - Mezzo-soprano and percussion.
Commission: INSIEME ensemble. World premiere: *Aux Arts Citoyens!* festival (Aix-en-Provence-FR).
INSIEME ensemble.
- 1997 Il libro del sogno** - Seven instruments.
Commission: TÉLÉMAQUE ensemble. World premiere: *Journées Internationales de la Jeune Musique* (Marseille-FR). **TÉLÉMAQUE ensemble.**
- 1997 Io** - Flute, clarinet, piano, cello and electroacoustic device.
Commission: FRENCH MINISTRY OF CULTURE/GMEM-CNCM. Residency: GMEM (Marseille-FR). World premiere: *Les Musiques* festival (Marseille-FR). **David DREYFUS, Magali RUBIO, Nathalie NÉGRO and Bernard AMRANI.**
- 1997 Conversion d'un masque** - Solo percussion.
World premiere: **Frédéric DAUMAS (INSIEME ensemble).** Le Laboratoire Theatre (Marseille-FR).
- 1996 Immobiliers mouvances** - Flute, harp, piano, vibraphone, percussion and cello.
World premiere: **Students of the CEFEDM-SUD.** Comœdia Theatre (Aubagne-FR).