

- 2023 Lostery 3 (Ipsò primero and Ipsò primero** - A diptych of audiovisual installations | Two 6-channel electroacoustic works, 2 triptychs of paintings on canvas, real objects, built and painted objects, animated video (January 2023).
Duration: 18'00.
Conception, music composition and visual installation: **Clara MAÏDA**.
Commission: FRENCH MINISTRY OF CULTURE/CÉSARÉ-CNCM, ART ZOYD and ECLAT festival.
Residency: CÉSARÉ (Reims, FR), ART ZOYD STUDIOS (Valenciennes, FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
New version and opening of the visual installation of **Lostery 2**.
World premiere/Opening: *FARaway* festival (Reims, FR), on February 2, 2023. Presentation of the installation: from February 2 to 5, 2023.
- 2022 Lostery 3 (Ipsò primero)** - An audiovisual installation | A 6-channel electroacoustic work, a triptych of paintings on canvas, real objects, built and painted objects, animated video (September 2022).
Duration: 09'19.
Conception, music composition and visual installation: **Clara MAÏDA**.
Commission: FRENCH MINISTRY OF CULTURE/CÉSARÉ-CNCM and ART ZOYD.
Residency: CÉSARÉ (Reims, FR), ART ZOYD STUDIOS (Valenciennes, FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
Pre-premiere/Opening: Errant Sound Gallery (Berlin, DE), on September 9, 2022. Presentation of the installation: from September 9 to 17, 2022.
Other concert: *FARaway* festival (Reims, FR), from 02/ to 05/02/2023.
- 2021 Fiori fuori** - Solo soprano, with a resonator (June 2021).
Duration: 6'26.
Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD.
World premiere: Frauenmuseum, *Beethoven Jubiläums* (Bonn, DE), on August 28, 2021. As part of *The Garden of Women Composers*, an installation by visual artist Gisela WEIMANN.
Katia GUEDES.
- 2017 Lostery 2** - An audiovisual installation | A 6-channel electroacoustic work, a triptych of paintings on canvas, real objects, built and painted objects, projected image. Solo contrabass clarinet and a 6-channel electroacoustic device (January 2017).
Duration: 21'48 (8'05 + 13'43).
Conception, music composition and visual installation: **Clara MAÏDA**.
BERLIN SENAT Composition Grant 2015 (DE).
Commission: *ECLAT* festival.
Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere/Opening: *ECLAT* festival (Stuttgart, DE), on February 3, 2017.
1/ **Ipsò Lotto** - A 6-channel electroacoustic work [1st part of the series **Lostery 2** and 2nd part of the series **in ipso tempore**].
Duration: 8'05.
MUSICA NOVA COMPETITION 2017 - Finalist (Prague, CZ).
Other concerts: Facultad de Artes (eMe), Universidad de la República, Montevideo (UY), 07/09/2023. *FARaway* festival (Reims, FR), from 02/ to 05/02/2023. *Les in:entendues* festival (Neuvy-le-Roi, FR), August 2021. *New York City Electroacoustic Music Festival* (US), 16/07/2018.
2/ **Later gambler** - Solo contrabass clarinet and a 6-channel electroacoustic device [2nd part of the series **Lostery 2**].
Duration: 13'43.
Theo NABICHT. Technical processing: *ECLAT* festival.
- 2017 Web studies** - [1/ **Web-wake**; 2/ **Web-wave**; 3/ **Web-wane**] - Violin, viola, harp, prepared piano, 4-channel live electronics and interactive video (December 2016).
Duration: 18'50.

Conception and music composition: **Clara MAÏDA**.

Realisation of the video: **Jenny E. SABIN** (Cornell University, US).

Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris, FR).

Commission: FRENCH MINISTRY OF CULTURE/2E2M ensemble and ART ZOYD.

Residency: ART ZOYD STUDIOS (Valenciennes, FR) and CÉSARÉ-CNCM (Reims, FR). Realization of the live electronics: **Carl FAIA** (ART ZOYD).

World premiere: Auditorium Marcel Landowski (Paris, FR), on January 24, 2017.

2E2M ensemble. Cond. **Pierre ROULLIER**. Technical processing: LA MUSE EN CIRCUIT-CNCM.

Other concerts: **Ensemble of LUCERNE FESTIVAL CONTEMPORARY ORCHESTRA** (cond. **Johanna MALANGRÉ**), Lucerne festival/ *Forward* festival (Luzern, CH), 17/11/2023 (technical processing: Lucerne festival). **2E2M ensemble** (cond. **Pierre ROULLIER**), *ECLAT* festival (Stuttgart, DE), 04/02/2017 (technical processing: *ECLAT* festival).

2016 Web-wave [2nd part of the triptych **Web studies**] - Violin, viola, harp, prepared piano and 4-channel live electronics (September 2016).

Duration: 11'01.

Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris, FR).

Commission: RADIO FRANCE (*Alla breve*) and ART ZOYD.

Residency: ART ZOYD STUDIOS (Valenciennes, FR) and CÉSARÉ-CNCM (Reims). Realization of the live electronics: **Carl FAIA** (ART ZOYD).

World premiere: FRANCE MUSIQUE, *Alla breve* (Paris, FR), on October 8, 2016. Recording: Studio of RADIO FRANCE, on September 21, 2016.

2E2M ensemble. Cond. **Pierre ROULLIER**. Technical processing: RADIO FRANCE and **Oudom SOUTHAMMAVONG** (ART ZOYD).

Other concerts: **Ensemble of LUCERNE FESTIVAL CONTEMPORARY ORCHESTRA** (cond. **Johanna MALANGRÉ**), Lucerne festival/ *Forward* festival (Luzern, CH), 17/11/2023 (technical processing: Lucerne festival). **2E2M ensemble** (cond. **Pierre ROULLIER**), Auditorium Marcel Landowski (Paris, FR), 24/01/2017. *ECLAT* festival (Stuttgart, DE), 04/02 2017 (technical processing: *ECLAT* festival).

[4-CD Digipack: **Expériences de vol 10, 11, 12, 13**. Production: ART ZOYD (Valenciennes, FR), 2018]

2013 ..., das spinnt... [2nd part of the series **www**] - Amplified string quartet (October 2013).

Duration: 9'50.

WORLD MUSIC DAYS 2020 - French selection (Paris, FR).

Commission: FRENCH MINISTRY OF CULTURE/QUATUOR ARDITTI, with the support of DIAPHONIQUE (French-British Fund for Contemporary Music).

World premiere: *Huddersfield Contemporary Music Festival* (UK), on November 15, 2013.

ARDITTI QUARTET.

Other concerts: **ARDITTI QUARTET**, Southbank Centre, *SoundState*, London (UK), 02/04/2022. Philharmonie de Paris/Cité de la Musique, 14/01/2020.

2012 Later jester [2nd part of the series **Lostery 1**] - Solo contrabass clarinet and a 6-channel electroacoustic device (April 2012).

Duration: 11'01.

FRANCO EVANGELISTI COMPOSITION CONTEST 2022 - Finalist (Rome, IT).

Commission: INA-GRM.

Residency: GRM (Paris, FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).

World premiere: *Multiphonies* festival (GRM, Maison de RADIO FRANCE, Paris, FR), on May 5, 2012.

Armand ANGSTER. Technical processing: GRM.

Other concerts: **Paolo RAVAGLIA**, Franco Evangelisti Composition Contest, La Pelanda/Mattatoio di Roma (Rome, IT). **Theo NABICHT**, *La Strada - Pop up* (KNM Berlin Ensemble's series of concerts, Berlin, DE), 10/09/2022. *Ostrava Days* (Ostrava, CZ), 20/08/2021. Inter Arts Center (Malmö, SE), 13/09/2020. BKA Theater (Berlin, DE), 09/09/2020. *Forma* festival (Moscow, RU), 27/07/2019. Goethe-Institut (Mexico City, MX), 04/10/2017. *Heroines of Sound* festival (Berlin, DE), 09/12/2016 (technical processing: **Andre BARTETZKI**).

