

- 2021 Lostery 3 (Ipsò primero)** for electronics and a visual installation (October 2021). Duration: 9'19.
Musical composition and visual installation: **Clara MAÏDA**.
Commission: FRENCH MINISTRY OF CULTURE, CÉSARÉ, and ART ZOYD.
Residency: CÉSARÉ (Reims, FR), ART ZOYD STUDIOS (Valenciennes, FR), and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT, Berlin (DE).
World premiere: *FARaway* festival (Reims, FR), 2022.
- 2021 Fiori fuori** for solo Soprano, with a resonator (June 2021). Duration: 6'36.
Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD.
World premiere: Frauenmuseum, *Beethoven Jubiläums* (Bonn, DE), on August 28, 2021. Included in visual artist Gisela WEIMANN's installation *The Garden of Women Composers*.
Katia GUEDES.
- 2017 Lostery 2** - for solo contrabass clarinet and electronics, with a visual installation (January 2017). Duration: 21'48 (8'05 + 13'43).
Musical composition and visual installation: **Clara MAÏDA**.
BERLIN SENAT Composition Grant 2015 (DE).
Commission: *ECLAT* festival.
Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere: *ECLAT* festival (Stuttgart, DE), on February 3, 2017.
1/ **Ipsò Lotto** for electronics [1st part of the series **Lostery 2** and 2nd part of the series **in ipso tempore**].
MUSICA NOVA 2017 - Finalist (Prague, CZ). Duration: 8'05.
Other concerts: *Les in:entendues* festival, Neuvy-le-Roi (FR), August 2021. *New York City Electroacoustic Music Festival* (US), 16/07/2018.
2/ **Later gambler** for solo contrabass clarinet and electronics [2nd part of the series **Lostery 2**]. Duration: 13'43.
Theo NABICHT. Technical processing: *ECLAT* festival.
- 2017 Web studies** - [1/ **Web-wake**; 2/ **Web-wave**; 3/ **Web-wane**] - A triptych for violin, viola, harp, prepared piano, live electronics and video (December 2016).
Duration: 18'50.
Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris, FR).
Commission: FRENCH MINISTRY OF CULTURE, 2E2M ensemble and ART ZOYD.
Residency: ART ZOYD STUDIOS (Valenciennes, FR) and CÉSARÉ (Reims, FR). Realisation of the live electronics: **Carl FAIA** (ART ZOYD).
World premiere: Auditorium Marcel Landowski (Paris, FR), on January 24, 2017.
2E2M ensemble. Cond. **Pierre ROULLIER**. Technical processing: LA MUSE EN CIRCUIT. Realization of the video: **Jenny E. SABIN** (Cornell University, US).
Other concert: **2E2M ensemble** (cond. **Pierre ROULLIER**), *ECLAT* festival (Stuttgart, DE), 04/02/2017 (technical processing: *ECLAT* festival).
- 2016 Web-wave** [2nd part of the triptych **Web studies**] for violin, viola, harp, prepared piano and live electronics (September 2016).
Duration: 11'01.
Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris, FR).
Commission: RADIO FRANCE (*Alla breve*) and ART ZOYD.
Residency: ART ZOYD STUDIOS (Valenciennes, FR) and CÉSARÉ (Reims, FR). Realization of the live electronics: **Carl FAIA** (ART ZOYD).
World premiere: FRANCE MUSIQUE, *Alla breve* (Paris, FR), on October 8, 2016. Recording: RADIO FRANCE Studio, on September 21, 2016.
2E2M ensemble. Cond. **Pierre ROULLIER**. Technical processing: RADIO FRANCE and **Oudom SOUTHAMMAVONG** (ART ZOYD).

Other concerts: **2E2M ensemble** (cond. **Pierre ROULLIER**), Auditorium Marcel Landowski (Paris), 24/01/2017. *ECLAT* festival (Stuttgart, DE), 04/02/2017 (technical processing: *ECLAT* festival).

4-CD Digipack: **Expériences de vol 10, 11, 12, 13**. Production: ART ZOYD STUDIOS (Valenciennes, FR).

2013 ... , das spinnt... [2nd part of the series **www**] for amplified string quartet (October 2013).

Duration: 9'50.

Commission: FRENCH MINISTRY OF CULTURE AND COMMUNICATION and ARDITTI QUARTET, with the support of DIAPHONIQUE (French-British fund for contemporary music).

World premiere: *Huddersfield Contemporary Music Festival* (UK), on November 15, 2013.

ARDITTI QUARTET.

Other concerts: **ARDITTI QUARTET**, Southbank Centre, *SoundState*, London (UK), 02/04/2022. Philharmonie de Paris/Cité de la Musique (FR), 14/01/2020.

2012 Later jester [2nd part of the series **Lostery 1**] for solo contrabass clarinet and electronics (April 2012).

Duration: 11'01.

Commission: INA-GRM.

Residency: GRM (Paris, FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).

World premiere: *Multiphonies* festival (GRM, Maison de RADIO FRANCE, Paris), on May 5, 2012.

Armand ANGSTER. Technical processing: GRM.

Other concerts: **Theo NABICHT**, *Ostrava Days* (Ostrava, CZ), 20/08/2021. Inter Arts Center (Malmö, SE), 13/09/2020. BKA Theater (Berlin, DE), 09/09/2020. *Forma* festival (Moscow, RU), 27/07/2019. Goethe-Institut (Mexico City, MX), 04/10/2017. *Heroines of Sound* festival (Berlin, DE), 09/12/2016 (technical processing: **Andre BARTETZKI**).

2012 Kinêm(a)bstract [2nd part of the series **Kinêm(a)**] for amplified flute, saxophone, prepared piano and percussion (December 2011).

Duration: 12'35.

Commission: FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble.

World premiere: *Opus 12.3*, Le Rocher de Palmer (Bordeaux, FR), on May 4, 2012.

PROXIMA CENTAURI ensemble.

Other concert: **PROXIMA CENTAURI ensemble**, Maison de la Radio (Geneva, CH), 11/05/2012.

2011 X/Y for seven amplified singers, with resonators and additional percussive objects (July 2011).

Duration: 12'02.

Commission: DONAUESCHINGER MUSIKTAGE.

World premiere: *Donaueschinger Musiktage* (Donaueschingen, DE), on October 16, 2011.

NEUE VOCALSOLISTEN.

Other concert: **NEUE VOCALSOLISTEN**, *Transit* festival (Leuven, BE), 22/10/2011.

2010 Shel(l)ter - seither... () ...Splitter & hinter... () ...Eiter [a piece in two parts - 3rd and 4th parts of the series **Shel(l)ter**] for eleven amplified instruments (December 2009).

Duration: 12'04 (6'16 + 5'48).

KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART 2011 - 1st Prize (DE).

Commission: FRENCH MINISTRY OF CULTURE and L'ITINÉRAIRE ensemble. Co-production: BERLINER KÜNSTLERPROGRAMM of the DAAD/*Ultraschall* festival, with the support of IMPULS NEUE MUSIK (French-German-Swiss fund for contemporary music).

World premiere: CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD. *Ultraschall* festival (Berlin, DE), on January 30, 2010.

L'ITINÉRAIRE ensemble. Cond. **Jean DEROYER**. Technical processing: **Sébastien NAVES**.

Other concerts: **ÖSTERREICHISCHES ENSEMBLE FÜR NEUE MUSIK** (cond. **Titus ENGEL**), *ECLAT* festival (Stuttgart, DE), 09/02/2012 (technical processing: **Alexander NOELLE**). **L'ITINÉRAIRE ensemble** (cond. **Jean DEROYER**), CLARA MAÏDA'S PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris, FR), 16/02/2010 (technical processing: **Sébastien NAVES**).

- 2010 Shel(I)ter - unter... () ...Gitter** [2nd part of the series **Shel(I)ter**] for clarinet, bassoon, cello, three percussions and electronics (September 2009).
Duration: 14'45.
Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere: CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD. *Ultraschall* festival (Berlin, DE), on January 30, 2010.
L'ITINÉRAIRE ensemble. Cond. **Jean DEROYER** (technical processing: **Sébastien NAVES** and **Franck ROSSI**).
- 2009 Gitter für Gitarre** for solo amplified guitar (October 2009).
Duration: 13'31.
Commission: PARIS INTERNATIONAL GUITAR FESTIVAL.
World premiere: Paris International Guitar Festival, on November 27, 2009.
Caroline DELUME.
Other concerts: **Mauricio GALEANO (CONTEMPORARY INSIGHTS ensemble)**, *die naTO* (Leipzig, DE), 12/09/2021. *Kraftwerk* (Chemnitz, DE), 10/09/2021. **Diego CASTRO**, *Musica UC* festival, 27/07/2021. **Caroline DELUME**, *Festival Internacional de Guitarra ex Corde* (Guadalajara, ES), 15/07/2015. **Jay SORCE**, *Spectrum* (New York, US), 22/09/2012. **Seth JOSEL (WORK IN PROGRESS - BERLIN ensemble)**, CLARA MAÏDA'S PORTRAIT-CONCERT, *Alpha Nova* Gallery (Berlin, DE), 26/05/2010. Musikakademie Rheinsberg (DE), 21/05/2010.
- 2009 Shel(I)ter - später... () ...Winter** [1st part of the series **Shel(I)ter**] for clarinet, bassoon, cello, three percussions and electronics (March 2009).
Duration: 14'40.
Commission: FRENCH MINISTRY OF CULTURE and GMEM.
Residency: GMEM (Marseille) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere: *Les Musiques* festival (Marseille, FR), on May 16, 2009.
LES PERCUSSIONS DE STRASBOURG and **NOUVEL ENSEMBLE MODERNE**. Cond. **Lorraine VAILLANCOURT**.
Technical processing: GMEM.
Other concert: **L'ITINÉRAIRE ensemble** (cond. **Jean DEROYER**), CLARA MAÏDA - PORTRAIT- CONCERT of the DAAD. *Ultraschall* festival (Berlin, DE), 30/01/2010 (technical processing: **Sébastien NAVES** and **Franck ROSSI**).
- 2008 Mutatis mutandis** for twelve amplified strings (August 2008).
Duration: 12'56.
Commission: French SACEM and *Klang!* festival, with the support of NETZWERK NEUE MUSIK, KULTURSTIFTUNG DES BUNDES (Hamburg, DE).
World premiere: *Klang!* festival (Hamburg, DE), on September 28, 2008.
RESONANZ ensemble. Cond. **Stefan GEIGER**.
Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin, DE). French distribution: METAMKINE label (Lormont, FR), 2010.
- 2008 Doppelklänger** for solo prepared and amplified piano (June 2008).
Duration: 13'37.
Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD (DE).
World premiere: *Inventionen* festival (Berlin, DE), on July 25, 2008.
Heather O'DONNELL.
Other concerts: **Frederike MÖLLER (NOTABU ensemble)**, Tonhalle Düsseldorf (DE), 05/11/2016. **Jan MICHIELS**, Musiekcentrum *De Bijloke/Orpheus* Instituut, DARE 2015 (Ghent, BE), 10/11/2015. **Lluïsa ESPIGOLÉ (CROSSINGLINES ensemble)**, *Mixtur* festival (Barcelona, ES), 25/04/2015. **Stephen GOSLING**, *Spectrum* (New York, US), 22/09/2012. **Heather O'DONNELL**, CLARA MAÏDA'S PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), 21/05/2010. **David CHEVALIER, L'ITINÉRAIRE ensemble**), CLARA MAÏDA'S PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris, FR), 16/02/2010.

Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin, DE). French distribution: METAMKINE label (Lormont, FR), 2010.

2008 Kinê(Diffra)ct for amplified flute, saxophone, guitar, prepared piano, percussion, violin and viola (February 2008).

Duration: 13'19.

Commission: FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble.

World premiere: *Opus 8.2*, Tout Nouveau Théâtre (Bordeaux, FR), on April 10, 2008.

PROXIMA CENTAURI ensemble.

Other concerts: **KNM Berlin**, BKA Theater, *Unehörte Musik* (Berlin, DE), 01/05/2012. **WORK IN PROGRESS - BERLIN ensemble** (cond. **Gerhardt MÜLLER-GOLDBOOM**), CLARA MAÏDA'S PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), 21/05/2010.

2007 Ipso facto [2nd part of the series **Psyché-Cité/Transversales**] for electronics (September 2007).

Duration: 9'34.

MUSICA NOVA 2008 - Finalist (Prague, CZ).

Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD.

Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).

World premiere: *Fünf + 1* festival, Kleiner Wasserspeicher of Prenzlauer Berg (Berlin, DE), on September 21, 2007. Technical processing: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT.

Other concerts: *Heroines of Sound* festival (Berlin, DE), 09/12/2016. *3rd International Csound Conference*, Teatro Soli (Montevideo, UY), 24/11/2015. *Bendigo International Festival of Exploratory Music* (AS), 06/09/2014. Instituut voor Sonologie, The Hague Royal Conservatory (NL), 28/10/2009. Electronic Studio of the Technische Universität (Berlin, DE), 15/10/2009. *ElectroVisiones* festival (Mexico City, MX), 26/06/2009. *EMUFest* festival (Rome, IT), 24/11/2008. *Música Viva* festival (Lisbon, PT), 23/09/2008.

Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin, DE). French distribution: METAMKINE label (Lormont, FR), 2010.

2007 Bowling bowls for oboe, C trumpet, viola, double bass and fifty children (bowls and voice) (March 2007).

Duration: 10'27.

Commission: LYON NATIONAL ORCHESTRA.

World premiere: *Les Chantiers de la création*, Auditorium of Lyon, on June 8, 2007.

Musicians of **LYON NATIONAL ORCHESTRA** and children of La Fontaine School (Lyon, FR).

2007 Al Aknawakht for solo percussion (June 2005).

Duration: 8'39.

World premiere: *French May* festival, Hong Kong Academy for Performing Arts (HK), on May 26, 2007.

Thierry MIROGLIO.

Other concerts: **Michael WEILACHER (WORK IN PROGRESS - BERLIN ensemble)**, CLARA MAÏDA'S PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), 21/05/2010. *Alpha Nova* Gallery (Berlin, DE), 26/05/2010. **Thierry MIROGLIO**, Auditorium Saint-Germain (Paris, FR), 18/12/2009. *Ars Musica* (Brussels, BE), 05/04/2009. *Croisements* festival, *Nuit blanche* (Shanghai, CN), 01/06/2007. Festival *Eleazar de Carvalho*, University of Fortaleza (BR), 11/07/2007.

2006 Fluctuatio (in)animi [1st part of the series **Psyché-Cité/Transversales**] for flute, violin, viola, cello, double bass and electronics (October 2006).

Duration: 13'42.

PRIX ARS ELECTRONICA 2007 - Honorary Mention (Linz, AT).

Commission: AKADEMIE DER KÜNSTE.

Residency: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AKADEMIE DER KÜNSTE (Berlin, DE).

World premiere: Akademie der Künste (Berlin, DE), on November 25, 2006.

KNM Berlin. Technical processing: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AdK (**Andre BARTETZKI**).

Other concerts: **KNM Berlin**, *Heroines of Sound* festival (Berlin, DE), 09/12/2016 (technical processing: **Andre BARTETZKI**). **ARGONAUT ensemble** (cond. **Elliott GYGER**), *Bendigo International Festival of Exploratory Music* (AS), 06/09/2014 (technical processing: BIFEM).

Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin, DE). French distribution: METAMKINE label (Lormont, FR), 2010.

2005 **Via rupta** [3rd part of the series **Psyché-Cité/Transversales**] for flute, clarinet, trombone, violin, viola, cello, double bass and electronics (April 2005).

Duration: 8'55.

Commission: FRENCH MINISTRY OF CULTURE and GMEM.

Residency: GMEM (Marseille). Realisation of the live electronics: **Léopold FREY** (GMEM).

World premiere: *Les Musiques* festival (Marseille, FR), on May 21, 2005.

ENSEMBLE ORCHESTRAL CONTEMPORAIN. Cond. **Fabián PANISELLO**. Technical processing: GMEM.

Other concert: **ARGONAUT ensemble** (cond. **Elliott GYGER**), *Bendigo International Festival of Exploratory Music* (AS), 06/09/2014 (technical processing: BIFEM).

Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin, DE). French distribution: METAMKINE label (Lormont, FR), 2010.

2004 **...who holds the strings...** [1st part of the series **www** and 2nd part of the triptych **Order of release, border of relish**] for string quartet (January 2003).

Duration: 8'10.

World premiere: Léonard de Vinci Opera, *Les trente ans du Quatuor Arditti* (Rouen, FR), on March 17, 2004.

ARDITTI QUARTET.

Other concerts: **ARDITTI QUARTET**, *Weimarer Frühjahrstage* (DE), 16/04/2009. **PELLEGRINI QUARTETT**, Akademie der Künste, *Beyond The Wall* festival (Berlin, DE), 22/11/2007. **ARDITTI QUARTET**, *Musica* festival (Strasbourg, FR), 06/10/2006. *Novart* festival (Bordeaux, FR), 20/11/2004. Léonard de Vinci Opera, *Les trente ans du Quatuor Arditti* (Rouen, FR), 18/03/2004.

Monographic CD: **in corpore vili** (production: Edition RZ/BERLINERKÜNSTLERPROGRAMM of the DAAD, Berlin, DE). French distribution: METAMKINE label (Lormont, FR), 2010.

2003 **Le livre des trous** for solo piano (June 2001).

Duration: 11'09.

World premiere: *...antasten...* festival, Internationales Pianoforum Heilbronn (DE), on September 25, 2003.

Martine JOSTE.

Other concert: **Jean-Marie COTTET (ALTERNANCE ensemble)**, Instituto Cervantes (Paris, FR), 18/12/2007.

2003 **Repeats, defeats** [3rd part of the triptych **Order of release, border of relish**] for oboe, clarinet, violin and cello (May 2003).

Duration: 9'38.

Commission: FRENCH MINISTRY OF CULTURE and INIJI ensemble.

World premiere: *Errobiko* festival (Itxassou-Biarritz), on July 19, 2003.

INIJI ensemble.

Other concerts: **L'ITINÉRAIRE ensemble** (cond. **Jean DEROYER**), CLARA MAÍDA'S PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris, FR), 16/02/2010. **KNM Berlin**, Akademie der Künste (Berlin, DE), 17/05/2006.

2002 **Holes and bones** [1st part of the triptych **Order of release, border of relish**] for flute, clarinet, violin and cello (February 2002).

Duration: 9'43.

EARPLAY DONALD AIRD COMPOSERS COMPETITION 2008 - Honorable Mention (San Francisco, US).

SALVATORE MARTIRANO MEMORIAL COMPOSITION AWARD 2003 - 2nd Prize (University of Illinois, US).

Commission: FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble.

World premiere: *Musica* festival (Strasbourg, FR), on September 21, 2002.

ACCROCHE NOTE ensemble.

Other concerts: **MOSCOW CONTEMPORARY MUSIC ENSEMBLE**, Théâtre Dunois (Paris, FR), 24/10/2010. Glinka Museum of Music (Moscow, RU), 04/11/2010. **ALTERNANCE ensemble**, *Musikhøst* festival (Odense, DK), 31/10/2007. Instituto Cervantes (Paris, FR), 18/12/2007. Institut Français (Bremen, DE), 28/02/2008. **2E2M ensemble** (cond. **Pierre ROULLIER**), Théâtre L'Européen (Paris, FR), 24/05/2004. **UI NEW MUSIC ensemble**, *Sound One* festival (University of Illinois, US), 29/04/2004.

DVD: *Barbicania*, a movie by **Ila BÊKA** and **Louise LEMOÎNE** (Bêka Partners, with the support of Barbican Centre and Fluxus Art Projects), 2014. World premiere screening of the movie: The Barbican (London, UK), 2014.

Other presentations of the movie: **2019** - Construction21 (LU). **2016** - *DocAviv International Documentary Film Festival* (Tel-Aviv, IS). *BAFICI* (Buenos Aires, AR). **2015** - *Copenhagen Architecture Festival* (DK). *Budapest Architecture Film Days* (HU). MA/"Design in Human" (Atlanta, US), *Doku-arts* (Berlin, DE). *ArchFilmLund* (SE). *Architektur Film Sommer* (Vienne, AT). *Milano Design Film Festival* (IT). *Arquitecturas Film Festival Lisboa* (PT). *Architecture and Design Film Festival* (New York, US). *Windsor International Film Festival* (CA).

2001 Anani Iniji for soprano, piano, percussion and live electronics. Text by Henri MICHAUX (December 2000). Duration: 26'32.

Commission: GMEM and MPPM. French SACEM: support for the writing.

Residency: GMEM (Marseille, FR). Realisation of the live electronics: **Laurent POTTIER** (GMEM).

World premiere: *Territoires Polychromes* festival (CDMC, Paris, FR), on January 16, 2001.

Agatha MIMMERSHEIM and Duo SYMBLÊMA. Technical processing: GMEM and GRM.

The works prior to 2000 are mentioned for information, but they are withdrawn from the catalogue of works.

2000 Iniji for soprano, piano, percussion, live electronics, a comedian and a dancer. Text by Henri MICHAUX (1st version of **Anania Iniji**).

Commission: GMEM and MPPM. SACEM: support for the writing. Residency: GMEM (Marseille). World premiere: *Les Musiques* festival (Marseille, FR).

Agatha MIMMERSHEIM and Duo SYMBLÊMA. Technical processing: GMEM.

1999 Katajjak for two B flat clarinets.

Commission: INSIEME ensemble. Residency: GMEM (Marseille). World premiere: *Les Musiques* festival (Marseille, FR).

INSIEME ensemble.

1998 Quattordici, poi... for mezzo-soprano and percussion.

Commission: INSIEME ensemble. World premiere: *Aux Arts Citoyens!* festival (Aix-en-Provence, FR).

INSIEME ensemble.

1997 Il libro del sogno for seven instruments.

Commission: ensemble TÉLÉMAQUE. World premiere: *Journées Internationales de la Jeune Musique* (Marseille). **TÉLÉMAQUE ensemble.**

1997 Io pour flute, clarinet, piano, cello and electronics.

Commission: FRENCH MINISTRY OF CULTURE and GMEM. Residency: GMEM (Marseille). World premiere: *Les Musiques* festival (Marseille, FR). **David DREYFUS, Magali RUBIO, Nathalie NÉGRO and Bernard AMRANI.**

1997 Conversion d'un masque for solo percussion.

World premiere: **Frédéric DAUMAS (INSIEME ensemble)**. Théâtre Le Laboratoire (Marseille, FR).

1996 Immobiliers mouvances for flute, harp, piano, vibraphone, percussion and cello.

World premiere: **Students of CEFEDEM-SUD**. Théâtre Comoedia (Aubagne, FR).