

CLARA MAÏDA
CATALOGUE OF WORKS

- 2017 Web studies** - [1/ **Web-wake**; 2/ **Web-wave**; 3/ **Web-wane**] - A triptych for violin, viola, harp, prepared piano, live electronics and video (December 2016).
Duration: 18'50.
Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris, FR).
Commission: FRENCH MINISTRY OF CULTURE AND COMMUNICATION, 2E2M ensemble and ART ZOYD.
Residency: ART ZOYD STUDIOS (Valenciennes, FR) and CÉSARÉ (Reims, FR). Realisation of the live electronics: **Carl FAIA** (ART ZOYD).
World premiere: Auditorium Marcel Landowski (Paris, FR), on January 24, 2017.
2E2M ensemble, conducted by **Pierre ROULLIER**. Technical processing: LA MUSE EN CIRCUIT. Realisation of the video: **Jenny E. SABIN** (Cornell University, US).
Other concert: **2E2M ensemble** (conducted by **Pierre ROULLIER**), *ECLAT* festival (Stuttgart, DE), on February 4, 2017 (technical processing: *ECLAT* festival).
- 2017 Lostery 2** - A sound and visual installation for solo contrabass clarinet and electronics (January 2017).
Duration: 21'48 (8'05 + 13'43).
Musical composition and visual installation: **Clara MAÏDA**.
BERLIN SENAT Composition Grant 2015 (DE).
Commission: *ECLAT* festival.
Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere: *ECLAT* festival (Stuttgart, DE), on February 3, 2017.
1/ **Ipsò Lotto** for electronics [1st part of the series **Lostery 2** and 2nd part of the series **in ipso tempore**].
MUSICA NOVA 2017 - Finalist (Prague, CZ). Duration: 8'05.
Other concert: *New York City Electroacoustic Music Festival* (US), on July 16, 2018.
2/ **Later gambler** for solo contrabass clarinet and electronics [2nd part of the series **Lostery 2**]. Duration: 13'43.
Theo NABICHT. Technical processing: *ECLAT* festival.
- 2016 Web-wave** [2nd part of the triptych **Web studies**] for violin, viola, harp, prepared piano and live electronics (September 2016).
Duration: 11'01.
Laureate of the HORS LES MURS Programme 2012 of the French Institute (Paris, FR).
Commission: RADIO FRANCE (*Alla breve*) and ART ZOYD.
Residency: ART ZOYD STUDIOS (Valenciennes, FR) and CÉSARÉ (Reims, FR). Realisation of the live electronics: **Carl FAIA** (ART ZOYD).
World premiere: FRANCE MUSIQUE, *Alla breve* (Paris, FR), on October 8, 2016. Recording: RADIO FRANCE Studio, on September 21, 2016.
2E2M ensemble, conducted by **Pierre ROULLIER**. Technical processing: RADIO FRANCE and **Oudom SOUTHAMMAVONG** (ART ZOYD).
Other concert: **2E2M ensemble** (conducted by **Pierre ROULLIER**), Auditorium Marcel Landowski (Paris), on January 24, 2017. *ECLAT* festival (Stuttgart, DE), on February 4, 2017 (technical processing: *ECLAT* festival).
4-CD Digipack: **Expériences de vol 10, 11, 12, 13**. Production: ART ZOYD STUDIOS (Valenciennes).
- 2013 ..., das spinnt...** [2nd part of the cycle **www**] for amplified string quartet (October 2013).
Duration: 9'50.
Commission: FRENCH MINISTRY OF CULTURE AND COMMUNICATION and ARDITTI QUARTET.
World premiere: *Huddersfield Contemporary Music Festival* (UK), on November 15, 2013.
ARDITTI QUARTET.
Other concert: **ARDITTI QUARTET**, Philharmonie de Paris/Cité de la Musique (FR), on January 14, 2020.

- 2012 Later jester** [2nd part of the series **Lostery 1**] for solo contrabass clarinet and electronics (April 2012).
Duration: 11'01.
Commission: INA-GRM.
Residency: GRM (Paris, FR) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere: *Multiphonies* festival (GRM, Maison de RADIO FRANCE, Paris), on May 5, 2012.
Armand ANGSTER. Technical processing: GRM.
Other concerts: **Theo NABICHT**, Inter Arts Centre (Malmö-SE), on September 13, 2020. BKA Theater (Berlin, DE), on September 8, 2020. *Forma* festival (Moscow, RU), on July 17, 2019. Goethe-Institut (Mexico City, MX), on October 4, 2017. *Heroines of Sound* festival (Berlin, DE), on December 9, 2016 (technical processing: **Andre BARTETZKI**).
- 2012 Kinêm(a)bstrakt** [2nd part of the series **Kinêm(a)**] for amplified flute, saxophone, prepared piano and percussion (December 2011).
Duration: 12'35.
Commission: FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble.
World premiere: *Opus 12.3*, Le Rocher de Palmer (Bordeaux, FR), on May 4, 2012.
PROXIMA CENTAURI ensemble.
Other concert: **PROXIMA CENTAURI ensemble**, Maison de la Radio (Geneva, CH), on May 11, 2012.
- 2011 X/Y** for seven amplified singers, with resonators and additional percussive objects (July 2011).
Duration: 12'02.
Commission: DONAUESCHINGER MUSIKTAGE, Christine FISCHER and Rainer PÖLLMANN.
World premiere: *Donaueschinger Musiktage* (Donaueschingen, DE), on October 16, 2011.
NEUE VOCALSOLISTEN.
Other concert: **NEUE VOCALSOLISTEN**, *Transit* festival (Leuven, BE), on October 22, 2011.
- 2010 Shel(l)ter - seither... () ...Splitter & hinter... () ...Eiter** [a piece in two parts - 3rd and 4th parts of the series **Shel(l)ter**] for eleven amplified instruments (December 2009).
Duration: 12'04 (6'16 + 5'48).
KOMPOSITIONSPREIS DER LANDESHAUPTSTADT STUTTGART 2011 - 1st Prize (DE).
Commission: FRENCH MINISTRY OF CULTURE and L'ITINÉRAIRE ensemble. Co-production: BERLINER KÜNSTLERPROGRAMM of the DAAD/*Ultraschall* festival, with the support of IMPULS NEUE MUSIK (French-German-Swiss fund for contemporary music).
World premiere: CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD. *Ultraschall* festival (Berlin, DE), on January 30, 2010.
L'ITINÉRAIRE ensemble, conducted by **Jean DEROYER**. Technical processing: **Sébastien NAVES**.
Other concerts: **ÖSTERREICHISCHES ENSEMBLE FÜR NEUE MUSIK** (conducted by **Titus ENGEL**), *ECLAT* festival (Stuttgart, DE), on February 9, 2012 (technical processing: **Alexander NOELLE**). **L'ITINÉRAIRE ensemble**, conducted by **Jean DEROYER**, CLARA MAÏDA'S PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris, FR), on February 16, 2010 (technical processing: **Sébastien NAVES**).
- 2010 Shel(l)ter - unter... () ...Gitter** [2nd part of the series **Shel(l)ter**] for clarinet, bassoon, cello, three percussions and electronics (September 2009).
Duration: 14'45.
Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).
World premiere: CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD. *Ultraschall* festival (Berlin, DE), on January 30, 2010.
L'ITINÉRAIRE ensemble, conducted by **Jean DEROYER** (technical processing: **Sébastien NAVES** and **Franck ROSSI**).
- 2009 Gitter für Gitarre** for solo amplified guitar (October 2009).
Duration: 13'31.
Commission: PARIS INTERNATIONAL GUITAR FESTIVAL.
World premiere: Paris International Guitar Festival, on November 27, 2009.

Caroline DELUME.

Other concerts: **Caroline DELUME**, *Festival Internacional de Guitarra ex Corde* (Guadalajara, ES), on July 15, 2015. **Jay SORCE**, *Spectrum* (New York, US), on September 22, 2012. **Seth JOSEL (WORK IN PROGRESS - BERLIN ensemble)**, CLARA MAÏDA'S PORTRAIT-CONCERT, *Alpha Nova* Gallery (Berlin, DE), on May 26, 2010. Musikakademie Rheinsberg (DE), on May 21, 2010.

- 2009 Shel(l)ter - später... () ...Winter** [1st part of the series **Shel(l)ter**] for clarinet, bassoon, cello, three percussions and electronics (March 2009).

Duration: 14'40.

Commission: FRENCH MINISTRY OF CULTURE and GMEM.

Residency: GMEM (Marseille) and ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).

World premiere: *Les Musiques* festival (Marseille, FR), on May 16, 2009.

LES PERCUSSIONS DE STRASBOURG and **NOUVEL ENSEMBLE MODERNE**, conducted by **Lorraine VAILLANCOURT**. Technical processing: GMEM.

Other concert: **L'ITINÉRAIRE ensemble**, conducted by **Jean DEROYER**, CLARA MAÏDA - PORTRAIT-CONCERT of the DAAD. *Ultraschall* festival (Berlin, DE), on January 30, 2010 (technical processing: **Sébastien NAVES** and **Franck ROSSI**).

- 2008 Mutatis mutandis** for twelve amplified strings (August 2008).

Duration: 12'56.

Commission: French SACEM and *Klang!* festival, with the support of NETZWERK NEUE MUSIK, KULTURSTIFTUNG DES BUNDES (Hamburg, DE).

World premiere: *Klang!* festival (Hamburg, DE), on September 28, 2008.

RESONANZ ensemble, conducted by **Stefan GEIGER**.

- 2008 Doppelklänger** for prepared and amplified piano (June 2008).

Duration: 13'37.

Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD (DE).

World premiere: *Inventionen* festival (Berlin, DE), on July 25, 2008.

Heather O'DONNELL.

Other concerts: **Frederike MÖLLER (NOTABU ensemble)**, Tonhalle Düsseldorf (DE), on November 5, 2016. **Jan MICHIELS**, Musiekcentrum *De Bijloke*/Orpheus Instituut, DARE 2015 (Ghent, BE), on November 10, 2015. **Lluïsa ESPIGOLÉ (CROSSINGLINES ensemble)**, *Mixtur* festival (Barcelona, ES), on April 25, 2015. **Stephen GOSLING**, *Spectrum* (New York, US), on September 22, 2012. **Heather O'DONNELL**, CLARA MAÏDA'S PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), on May 21, 2010. **David CHEVALIER ensemble L'ITINÉRAIRE ensemble**, CLARA MAÏDA'S PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris, FR), on February 16, 2010.

- 2008 Kinê(Diffr(a)ct** for amplified flute, saxophone, guitar, prepared piano, percussion, violin and viola (February 2008).

Duration: 13'19.

Commission: FRENCH MINISTRY OF CULTURE and PROXIMA CENTAURI ensemble.

World premiere: *Opus 8.2*, Tout Nouveau Théâtre (Bordeaux, FR), on April 10, 2008.

PROXIMA CENTAURI ensemble.

Other concerts: **KNM Berlin**, BKA Theater, *Unehörte Musik* (Berlin, DE), on May 1, 2012. **WORK IN PROGRESS - BERLIN ensemble** (conducted by **Gerhardt MÜLLER-GOLDBOOM**), CLARA MAÏDA'S PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), on May 21, 2010.

- 2007 Ipso facto** [2nd part of the series **Psyché-Cité/Transversales**] for electronics (September 2007).

Duration: 9'34.

MUSICA NOVA 2008 - Finalist (Prague, CZ).

Commission: BERLINER KÜNSTLERPROGRAMM of the DAAD.

Residency: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT (Berlin, DE).

World premiere: *Fünf + 1* festival, Kleiner Wasserspeicher of Prenzlauer Berg (Berlin, DE), on September 21, 2007. Technical processing: ELECTRONIC STUDIO of the TECHNISCHE UNIVERSITÄT.
Other concerts: *Heroines of Sound* festival (Berlin, DE), on December 9, 2016. *3rd International Csound Conference*, Teatro Soli (Montevideo, UY), on November 24, 2015. *Bendigo International Festival of Exploratory Music* (AS), on September 6, 2014. Instituut voor Sonologie, The Hague Royal Conservatory (NL), on October 28, 2009. Electronic Studio of the Technische Universität (Berlin, DE), on October 15, 2009. *ElectroVisiones* festival (Mexico City, MX), on June 26, 2009. *EMUFest* festival (Rome, IT), on November 24, 2008. *Música Viva* festival (Lisbon, PT), on September 23, 2008.

- 2007 Bowling bowls** for oboe, C trumpet, viola, double bass and fifty children (bowls and voice) (March 2007).
Duration: 10'27.
Commission: LYON NATIONAL ORCHESTRA.
World premiere: *Les Chantiers de la création*, Auditorium of Lyon, on June 8, 2007.
Musicians of **LYON NATIONAL ORCHESTRA** and children of La Fontaine School (Lyon, FR).
- 2007 Al Aknawakht** for solo percussion (June 2005).
Duration: 8'39.
World premiere: *French May* festival, Hong Kong Academy for Performing Arts (HK), on May 26, 2007.
Thierry MIROGLIO.
Other concerts: **Michael WEILACHER (WORK IN PROGRESS - BERLIN ensemble)**, CLARA MAÏDA'S PORTRAIT-CONCERT, Musikakademie Rheinsberg (DE), on May 21, 2010. *Alpha Nova* Gallery (Berlin, DE), on May 26, 2010. **Thierry MIROGLIO**, Auditorium Saint-Germain (Paris, FR), on December 18, 2009. *Ars Musica* (Brussels, BE), on April 5, 2009. *Croisements* festival, *Nuit blanche* (Shanghai, CN), on June 1, 2007. *Festival Eleazar de Carvalho*, University of Fortaleza (BR), on July 11, 2007.
- 2006 Fluctuatio (in)animi** [1st part of the series **Psyché-Cité/Transversales**] for flute, violin, viola, cello, double bass and electronics (October 2006).
Duration: 13'42.
PRIX ARS ELECTRONICA 2007 - Honorary Mention (Linz, AT).
Commission: AKADEMIE DER KÜNSTE.
Residency: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AKADEMIE DER KÜNSTE (Berlin, DE).
World premiere: Akademie der Künste (Berlin, DE), on November 25, 2006.
KNM Berlin. Technical processing: STUDIO FÜR ELEKTROAKUSTISCHE MUSIK of the AdK (**Andre BARTETZKI**).
Other concerts: **KNM Berlin**, *Heroines of Sound* festival (Berlin, DE), on December 9, 2016 (technical processing: **Andre BARTETZKI**). **ARGONAUT ensemble** (conducted by **Elliott GYGER**), *Bendigo International Festival of Exploratory Music* (AS), on September 6, 2014 (technical processing: BIFEM).
- 2005 Via rupta** [3rd part of the series **Psyché-Cité/Transversales**] for flute, clarinet, trombone, violin, viola, cello, double bass and electronics (April 2005).
Duration: 8'55.
Commission: FRENCH MINISTRY OF CULTURE and GMEM.
Residency: GMEM (Marseille). Realisation of the live electronics: **Léopold FREY** (GMEM).
World premiere: *Les Musiques* festival (Marseille, FR), on May 21, 2005.
ENSEMBLE ORCHESTRAL CONTEMPORAIN, conducted by **Fabián PANISELLO**. Technical processing: GMEM.
Other concert: **ARGONAUT ensemble** (conducted by **Elliott GYGER**), *Bendigo International Festival of Exploratory Music* (AS), on September 6, 2014 (technical processing: BIFEM).
- 2004 ...who holds the strings...** [1st part of the series **www** and 2nd part of the triptych **Order of release, border of relish**] for string quartet (January 2003).
Duration: 8'10.
World premiere: Léonard de Vinci Opera, *Les trente ans du Quatuor Arditti* (Rouen, FR), on March 17 and 18, 2004.

ARDITTI QUARTET.

Other concerts: **ARDITTI QUARTET**, *Weimarer Frühjahrstage* (DE), on April 16, 2009. **PELLEGRINI QUARTETT**, Akademie der Künste, *Beyond The Wall* festival (Berlin, DE), on November 22, 2007. **ARDITTI QUARTET**, *Musica* festival (Strasbourg, FR), on October 6, 2006. *Novart* festival (Bordeaux, FR), on November 20, 2004.

2003 Le livre des trous for solo piano (June 2001).

Duration: 11'09.

World premiere: *...antasten...* festival, Internationales Pianoforum Heilbronn (DE), on September 25, 2003.

Martine JOSTE.

Other concert: **Jean-Marie COTTET (ALTERNANCE ensemble)**, Instituto Cervantes (Paris, FR), on December 18, 2007.

2003 Repeats, defeats [3rd part of the triptych **Order of release, border of relish**] for oboe, clarinet, violin and cello (May 2003).

Duration: 9'38.

Commission: FRENCH MINISTRY OF CULTURE and INIJI ensemble.

World premiere: *Errobiko* festival (Itxassou-Biarritz), on July 19, 2003.

INIJI ensemble.

Other concerts: **L'ITINÉRAIRE ensemble** (conducted by **Jean DEROYER**), CLARA MAÏDA'S PORTRAIT-CONCERT, Auditorium Saint-Germain (Paris, FR), on February 16, 2010. **KNM Berlin**, Akademie der Künste (Berlin, DE), on May 17, 2006.

2002 Holes and bones [1st part of the triptych **Order of release, border of relish**] for flute, clarinet, violin and cello (February 2002).

Duration: 9'43.

EARPLAY DONALD AIRD COMPOSERS COMPETITION 2008 - Honorable Mention (San Francisco, US).

SALVATORE MARTIRANO MEMORIAL COMPOSITION AWARD 2003 - 2nd Prize (University of Illinois, US).

Commission: FRENCH MINISTRY OF CULTURE and ACCROCHE NOTE ensemble.

World premiere: *Musica* festival (Strasbourg, FR), on September 21, 2002.

ACCROCHE NOTE ensemble.

Other concerts: **MOSCOW CONTEMPORARY MUSIC ENSEMBLE**, Théâtre Dunois (Paris, FR), on October 24, 2010. Glinka Museum of Music (Moscow, RU), on November 4, 2010. **ALTERNANCE ensemble**, *Musikhøst* festival (Odense, DK), on October 31, 2007. Instituto Cervantes (Paris, FR), on December 18, 2007. Institut Français (Bremen, DE), on February 28, 2008. **2E2M ensemble** (conducted by **Pierre ROULLIER**), Théâtre L'Européen (Paris, FR), on May 24, 2004. **UI NEW MUSIC ensemble**, *Sound One* festival (University of Illinois, US), on April 29, 2004.

Piece included in the soundtrack of *Barbicania*, a movie by **Ila BÊKA** and **Louise LEMOÏNE**. World premiere screening of the movie: The Barbican (London, UK), 2014.

Other presentations of the movie: **2019** - Construction21 (LU). **2016** - *DocAviv International Documentary Film Festival* (Tel-Aviv, IS). *BAFICI* (Buenos Aires, AR). **2015** - *Copenhagen Architecture Festival* (DK). *Budapest Architecture Film Days* (HU). MA/"Design in Human" (Atlanta, US), *Doku-arts* (Berlin, DE). *ArchFilmLund* (SE). *Architektur Film Sommer* (Vienne, AT). *Milano Design Film Festival* (IT). *Arquitecturas Film Festival Lisboa* (PT). *Architecture and Design Film Festival* (New York, US). *Windsor International Film Festival* (CA).

2001 Anani Iniji for soprano, piano, percussion and live electronics. Text by Henri MICHAUX (December 2000).

Duration: 26'32.

Commission: GMEM and MPPM. French SACEM: support for the writing.

Residency: GMEM (Marseille, FR). Realisation of the live electronics: **Laurent POTTIER** (GMEM).

World premiere: *Territoires Polychromes* festival (CDMC, Paris, FR), on January 16, 2001.

Agatha MIMMERSHEIM and Duo SYMBLÉMA. Technical processing: GMEM and GRM.

The works prior to 2000 are mentioned for information, but they are withdrawn from the catalogue of works.

- 2000 Iniji** for soprano, piano, percussion, live electronics, a comedian and a dancer. Text by Henri MICHAUX (1st version of **Anania Iniji**).
Commission: GMEM and MPPM. SACEM: support for the writing. Residency: GMEM (Marseille). World premiere: *Les Musiques* festival (Marseille, FR).
Agatha MIMMERSHEIM and Duo SYMBLÉMA. Technical processing: GMEM.
- 1999 Katajjak** for two B flat clarinets.
Commission: INSIEME ensemble. Residency: GMEM (Marseille). World premiere: *Les Musiques* festival (Marseille, FR).
INSIEME ensemble.
- 1998 Quattordici, poi...** for mezzo-soprano and percussion.
Commission: INSIEME ensemble. World premiere: *Aux Arts Citoyens!* festival (Aix-en-Provence, FR).
INSIEME ensemble.
- 1997 Il libro del sogno** for seven instruments.
Commission: ensemble TÉLÉMAQUE. World premiere: *Journées Internationales de la Jeune Musique* (Marseille). **TÉLÉMAQUE ensemble**.
- 1997 Io** pour flute, clarinet, piano, cello and electronics.
Commission: FRENCH MINISTRY OF CULTURE and GMEM. Residency: GMEM (Marseille). World premiere: *Les Musiques* festival (Marseille, FR). **David DREYFUS, Magali RUBIO, Nathalie NÉGRO and Bernard AMRANI**.
- 1997 Conversion d'un masque** for solo percussion.
World premiere: **Frédéric DAUMAS (INSIEME ensemble)**. Théâtre Le Laboratoire (Marseille, FR).
- 1996 Immobiliers mouvances** for flute, harp, piano, vibraphone, percussion and cello.
World premiere: **Students of CEFEDM-SUD**. Théâtre Comoedia (Aubagne, FR).