



Clara Maïda | Composer

Contemporary/Experimental Music (instrumental and electronic music)

CURRENT POSITION Composer - Status: Artist-Author

CONTACT contact@claramaida.com
[Website](#) - [Soundcloud Page](#) - [INSTAGRAM Page](#)

AFFILIATIONS

- **MUSIC:** SACEM (Neuilly-sur-Seine-FR); SMC (Paris-FR); Plurielles 34 (Paris-FR).
- **PSYCHOANALYSIS:** École Lacanienne de Psychanalyse (Paris-FR).
- **VISUAL ARTS:** ADAGP (Paris-FR); Le Génie de la Bastille (Paris-FR).

RESEARCH LINES / FIELDS OF COMPETENCE (Clara Maïda's Website | [RESEARCH LINES](#)) -----

- Music Composition (instrumental and electronic music);
- Music Theory Research (Clara Maïda's Website | [COLLOQUIUMS / CONFERENCES](#));
- Transdisciplinary Research (publications, conferences, colloquiums: Music Composition/Psychoanalysis, Music Composition/Deleuze and Guattari's Philosophy); Human Sciences, Neuropsychology and Nanosciences (Clara Maïda's Website | [TRANSDISCIPLINARY RESEARCH](#));
- Music Composition Teaching (Clara Maïda's Website | [MASTERCLASSES / SEMINARS](#));
- Visual Arts: Painting, Drawing, Photography, Animated Video, Visual Installations (Clara Maïda's Website | [VISUAL REALIZATIONS](#)).

QUALIFICATIONS -----

- 2015 PhD by publication in Composition.** University of Huddersfield, Music and Music Technology, Centre for Research in New Music (GB). Supervisor: **Professor Liza Lim**.
- 2013 Master 2 in Musicology, Creation, Music and Society** (category **Theory and Research**). Paris 8-Saint-Denis University (Department of Arts, Philosophy, Aesthetics). Supervisor: **Professor Makis Solomos**.
- 1997 1st Prize in Composition** (unanimously awarded). CRR-Conservatoire Régional de Musique (Marseille-FR).
- 1995 State Diploma in Piano Teaching** (major of promotion). CEFEDM-Sud (Aubagne-FR).
- 1989 Bachelor's Degree in Psychology and Credits of a Master's Degree.** Aix-Marseille University, Faculty of Arts, Literature, Languages and Human Sciences (FR).

MUSIC COMPOSITION PRIZES AND AWARDS -----

- 2022 Franco Evangelisti Competition. Finalist** (Rome-IT).
- 2020 World Music Days. French Selection** (Paris).
- 2017 Musica Nova. Finalist** (Prague-CZ).
- 2011 Kompositionspreis der Landeshauptstadt Stuttgart. 1st Prix** (DE).
- 2008 Berlin-Rheinsberger Kompositionspreis** (Berlin Senat-DE).
- 2008 Earplay Donald Aird Composers Competition. Honorable Mention** (San Francisco-US).
- 2008 Musica Nova. Finalist** (Prague-CZ).
- 2007 Prix Ars Electronica. Honorary Mention** (Linz-AT).
- 2003 Salvatore Martirano Memorial Composition Award. 2nd Prix** (University of Illinois-US).

MUSIC COMPOSITION GRANTS -----

- 2024 Impuls neue Musik.** Laureate for the project (*a*)utom@ton (Berlin-DE).
- 2023 Bundes Regierung für Kultur und Medien** (DE). Guest for 3 months (**Deutsches Studienzentrum in Venedig**).
- 2015 Berlin Senat** (DE).
- 2012 Hors les Murs Programme of the French Institute** (Paris-FR). A 3-month stay in New York.
- 2007 Berliner Künstlerprogramm of the DAAD** (DE). Guest for one year in Berlin.
- 2006 Akademie der Künste** (Berlin-DE). Guest for one month at the Berlin AdK.

INTERPRETATION PRIZE -----

- 1983 1st Prize in Piano** in Anne Queffelec's class. CRR-Conservatoire Régional de Musique (Nice-FR).

OTHER AWARDS - VISUAL ARTS -----

- 2024 Art Luxembourg Prize. Certificat de Mérite Artistique** - Painting, Animated Video, Installations (LU).
- 2012 Worldwide Photography Gala Award. Honorary Mention** in the category Street Photography (UK).

COMPUTER SKILLS - SOFTWARE -----

Microsoft (Word, PowerPoint); ProTools, GRM Tools, IRCAM ASAP, Ozone; Adobe (Photoshop and After Effects).

- 2025** *Pendel(a)utom@t* [elect, audiovisual and robotic installation]. Commission: **Art Zoyd Studios. Laureate of Impuls neue Musik.** Audiovisual installation: Clara Maïda. Akademie der Künste (Berlin-DE).
Ton-Pendel(a)utom@t [elect, audiovisual and robotic installation]. Commission: **Art Zoyd Studios. Laureate of Impuls neue Musik.** Audiovisual installation: Clara Maïda. Akademie der Künste (Berlin-DE).
- 2024** *(a)utom@ton* [elect and animated video]. Commission: **French Ministry of Culture/SCRIME/Art Zoyd Studios. Laureate of Impuls neue Musik.** Video: Clara Maïda. MÀD festival (Bordeaux-FR).
- 2023** *Lostery 3 (Ipso primero)* [elect and visual installation]. Commission: **French Ministry of Culture/Césaré/Art Zoyd Studios.** Visual installation: Clara Maïda. FARaway festival (Reims-FR).
- 2021** *Fiori fuori* [Solo Sop]. Commission: **Berliner Künstlerprogramm of the DAAD.** Frauenmuseum (Bonn-DE), as part of visual artist Gisela Weimann's installation (*The Garden of Women Composers*). K. Guedes.
- 2017** *Lostery 2 (Ipso Lotto and Later gambler)* [solo cb cl and elect]. **Berlin Senat Composition Grant 2015.** Commission: **ECLAT festival.** Visual installation: Clara Maïda. ECLAT festival (Stuttgart-DE). T. Nabicht.
Web studies [4 instr, live elect and video]. Commission: **French Ministry of Culture/2E2M ensemble/Art Zoyd Studios.** Marcel Landowski Auditorium (Paris-FR). 2E2M ens., cond. P. Roullier.
- 2016** *Web-wave* [4 instr, live elect and video]. Commission: **Radio France** (Alla breve). 2E2M ens., cond. P. Roullier.
- 2013** *..., das spinnt...* [ampl str qt]. Commission: **French Ministry of Culture/Arditti Quartet** (with the support of Diaphonique). **Huddersfield Contemporary Music Festival** (UK). Arditti Quartet.
- 2012** *Later jester* [solo cb cl and elect]. Commission-Residency: **INA-GRM.** Multiphonies festival/Maison de la Radio (Paris-FR). A. Angster (Accroche Note ens.).
Kinêm(ab)stract [4 ampl instr]. Commission: **French Ministry of Culture/Proxima Centauri ensemble.** Le Rocher de Palmer (Bordeaux-FR). Proxima Centauri ens.
- 2011** *X/Y* [7 ampl singers]. Commission: **Donaueschinger Musiktage.** Donaueschinger Musiktage (Donaueschingen-DE). Neue Vocalsolisten.
Shel(l)ter - seither... () ...Splitter & hinter... () ...Eiter [11 ampl instr]. **Kompositionspreis der Landeshauptstadt Stuttgart 2011: 1st Prize** (DE). Commission: **French Ministry of Culture/L'itinéraire ensemble.** Ultraschall festival, Clara Maïda: Portrait-Concert of the DAAD (Berlin-DE). Coproduction Berliner Künstlerprogramm of the DAAD/Ultraschall festival (project Laureate of **Impuls neue Musik**). L'itinéraire ens., cond. J. Deroyer.
- 2010** *Shel(l)ter - unter... () ...Gitter* [6 instr and elect]. Ultraschall festival, Clara Maïda: Portrait-Concert of the DAAD (Berlin-DE). Coproduction Berliner Künstlerprogramm of the DAAD/Ultraschall festival (project Laureate of **Impuls neue Musik**). L'itinéraire ens., cond. J. Deroyer.
- 2009** *Gitter für Gitarre* [solo ampl gtr]. Commission: **Festival International de Guitare de Paris.** Festival International de Guitare de Paris (FR). C. Delume.
Shel(l)ter - später... () ...Winter [6 instr and elect]. Commission: **French Ministry of Culture/GMEM.** Les Musiques festival (Marseille-FR). Les Percussions de Strasbourg/Nouvel Ensemble Moderne, cond. L. Vaillancourt.
- 2008** *Mutatis mutandis* [12 ampl str]. Commission: **French SACEM/Klang! festival** (with the support of Netzwerk neue Musik Hamburg). Klang! festival (Hamburg-DE). Resonanz ens., cond. S. Geiger.
Doppelklänger [solo ampl and prep pno]. Commission: **Berliner Künstlerprogramm of the DAAD.** Inventionen festival (Berlin-DE). H. O'Donnell.
Kinê-Diffr(a)ct [7 ampl instr]. Commission: **French Ministry of Culture/Proxima Centauri ensemble.** Tout Nouveau Théâtre (Bordeaux-FR). Proxima Centauri ens.
- 2007** *Ipso facto* [elect]. Fünf + 1 festival, Technische Universität (Berlin-DE).
Bowling bowls [4 instr and 50 children]. Commission: **Orchestre National de Lyon.** Auditorium de Lyon. Musicians of the Orchestre National de Lyon and children of La Fontaine School.
Al Aknawakht [solo perc]. French May festival (Hong Kong Academy for Performing Arts). T. Miroglio.
- 2006** *Fluctuatio (in)animi* [5 instr and elect]. **Prix Ars Electronica 2007: Honorary Mention** (Linz-AT). Commission/Residency: **Berlin Akademie der Künste** and **Electroacoustic Studio of the AdK.** Akademie der Künste (Berlin-DE). KNM Berlin.
- 2005** *Via rupta* [7 instr and elect]. Commission: **French Ministry of Culture/GMEM.** Les Musiques festival (Marseille-FR). Ensemble Orchestral Contemporain, cond. F. Panisello.
- 2004** *...who holds the strings...* [str qt]. Opéra Léonard de Vinci (Rouen-FR). Arditti Quartet.
- 2003** *Le livre des trous* [solo pno]. ...antasten... festival (Heilbronn-DE). M. Joste.
Repeats, defeats [4 instr]. Commission: **French Ministry of Culture/Iniji ensemble.** Errobiko festival (Biarritz-Itxassou). Iniji ens.

2002 *Holes and bones* [4 instr]. **Earplay Donald Aird Composers Competition 2008: Honorable Mention** (San Francisco-US) and **Salvatore Martirano Memorial Composition Award 2003: 2nd Prize** (University of Illinois-US). Commission: **French Ministry of Culture/Accroche Note ensemble**. Musica festival (Strasbourg-FR). Accroche Note ens.

2000 *Anania Iniji* [Sop, pno, perc and elect]. Commission: **GMEM/SACEM**. Les Musiques festival (Marseille-FR). A. Mimmersheim and Duo Symbliéma.

RESIDENCIES IN ELECTROACOUSTIC STUDIOS (Clara Maïda's Website | [GRANTS / RESIDENCIES](#)) -----

2025 - **Electroacoustic Studio of the Akademie der Künste**, Berlin-DE.

2024 - **SCRIME** (Bordeaux University) and **GRAME-CNCM** (National Centre of Musical Creation), Lyon-FR.

2024, 2021, 2020, 2018 and **2014** - **Art Zoyd Studios** (Centre of Musical Creation), Valenciennes-FR.

2021, 2020 and **2015** - **Césaré-CNCM** (National Centre of Musical Creation), Reims-FR.

2019, 2018, 2017, 2012, 2010, 2009 and **2007** - **Electronic Studio of the Technische Universität-TU**, Berlin-DE.

2012 - **GRM**, Paris-FR.

2009, 2005, 2000, 1999 and **1997** - **GMEM-CNCM** (National Centre of Musical Creation), Marseille-FR.

2006 - **Electroacoustic Studio of the Akademie der Künste**, Berlin-DE

NEW PERFORMANCES: SELECTION (Clara Maïda's Website | [CATALOGUE](#), page **MORE INFO** for each work) -----

FR: **Philharmonie de Paris/Cité de la Musique, Maison de Radio France, INA-GRM, Festival International de Guitare de Paris, Saint-Germain and Marcel Landowski Auditoriums** (Paris); **Musica** (Strasbourg); **Les Musiques** (Marseille); **Auditorium de Lyon; Opéra Léonard de Vinci** (Rouen).

DE: **Akademie der Künste, Ultraschall, BKA Theater, Inventionen, Heroines of Sound** (Berlin); **Donauessinger Musiktage; Akademie für Tonkunst** (Darmstadt); **ECLAT** (Stuttgart); **Weimarer Frühjahrsstage; Klang!** (Hamburg); **Netzwerk Seilerei** (Frankfurt a. M.); **Dresdner Tage der zeitgenössischen Musik; Theater und Philharmonie Essen; Musikakademie Rheinsberg; Tonhalle** (Düsseldorf); **die na-To** (Leipzig); **Kraftwerk** (Chemnitz); **Frauenmuseum** (Bonn).

OTHERS: **SouthBank Centre** (London-UK); **Huddersfield Contemporary Music Festival** (UK); **Festival de Lucerne/Forward** (CH); **Nuova Consonanza and EMUFest** (Rome-IT); **Civica Scuola di Musica Claudio Abbado** (Milan-IT); **Mixtur** (Barcelona-ES); **Festival Internacional de Guitarra ex Corde** (Guadalajara-ES); **Ars Musica** (Brussels-BE); **De Bijloke** (Ghent-BE); **Transit** (Leuven-BE); **Instituut voor Sonologie** (The Hague-NL); **Música Viva** (Lisbon-PT); **Musikhøst** (Odense-DK); **Inter Arts Center** (Malmö-SE); **Ostrava Days** (CZ); **Forma, Glinka Museum of Music** (Moscow-RU); **NYCEMF, Spectrum** (NYC-US); **ElectroVisiones** (Mexico-MX); **BIFEM** (Bendigo/Melbourne-AS); **Eleazar de Carvalho** (Fortaleza-BR); **Musica UC** (Santiago-CHL); **4th International CSound Conference** (Montevideo-UY); **Croisements** (Shanghai-CN).

RADIO BROADCASTINGS (Clara Maïda's Website | [RADIO PORTRAITS](#) and [RADIO BROADCASTS](#)) -----

FR: **France Musique: La Matinale, Le Portrait Contemporain**: Maïda's Portrait, *Le Concert du Soir, Alla breve*: Maïda's Portrait, *Électrain de nuit*-GRM, *Electromania*-GRM (Paris); **Radio Grenouille**/Maïda's Portrait (Marseille).

DE: **SWR 2/JetztMusik** (Stuttgart); **SWR Classic** (Donauessingen); **Deutschlandfunk/Atelier neue Musik**: Maïda's Portrait; **Deutschlandradio Kultur**/Maïda's Portrait (Berlin); **Nordwestradio** (Bremen); **Bayerischer Rundfunk** (Munich).

OTHERS: **RTS** (Geneve-CH); **SRF Kultur**/Maïda's Portrait (Basel-CH); **BBC/Synopsis** (London-UK); **Radio 3/Resonancias** (ES); **Radio RTP/Episódio 2001** (Lisbon-PT); **CKCU FM** (Ontario-CA); **PBS/The Sound Barrier** and **ABC Radio** (Melbourne-AS); **Non Radio** (MX); **Radio Horizon** (ZA).

PUBLISHED CDS and DVDS (Clara Maïda's Website | [DISCOGRAPHY](#)) -----

2023 [DVD] *Via rupta* in *Rehab from Rehab* (film: Ila Bêka/Louise Lemoïne). Production: Bêka & Partners (Venice-IT).

2019 [DVD] *Repeats, defeats* in *Butohouse* (film: Ila Bêka/Louise Lemoïne). Production: Bêka & Partners (Venice-IT).

2018 [CD] *Web-wave* in *Expériences de vol 10, 11, 12, 13*. Production: Art Zoyd (Valenciennes-FR).

2014 [DVD] *Holes and bones* in *Barbicania* (film: Ila Bêka/Louise Lemoïne). Production: Bêka & Partners (Venice-IT).

2010 [monographic CD] *in corpore vili*. Production/German distribution: Berliner Künstlerprogramm of the DAAD/Edition RZ (Berlin-DE). French distribution: Metamkine label (Lormont-FR).

2001 [monographic CD] *Anania Iniji*. Recording/Production: GMEM (Marseille-FR). Distribution: Metamkine label (Lormont-FR).

INTERVIEWS, COMPOSER PORTRAITS (Clara Maïda's Website | [INTERVIEWS](#)) -----

2023 **Deutsches Studienzentrums in Venedig** (Venice-IT), *Clara Maïda: Artist's Talk*.

2020 **BabelScores** (Paris-FR), *Explorers of Sound, Streams of Psychic Energy*.

2015 **Mixtur festival** (Barcelona-ES).

2014 **Art Zoyd Studios** (Valenciennes-FR), [Video interview](#); **Musica Kaleidoskopea** (US), [Composer profile: Clara Maïda](#); **L'autre Musique** (Paris-FR), [Clara Maïda](#).

2010 Alpha Nova & Futura gallery (Berlin-DE).
2008 Berliner Künstlerprogramm of the DAAD, Maïda's Portrait (Berlin-DE); **Klang! festival** (Hamburg-DE).
2006 Akademie der Künste (Berlin-DE).

WRITINGS (Clara Maïda's Website | [ARTICLES](#) and [CONFERENCE PAPERS](#)) -----
PUBLISHED SCORES ([BABELSCORES](#) Webpage) -----

INTERNATIONAL MUSIC AND TRANSDISCIPLINARY COLLOQUIUMS (Clara Maïda's Website | [COLLOQUIUMS / CONFERENCES](#)) --

2019 IRCAM (Paris-FR).
2016 Roma Tre University/Dipartimento Filosofia, Comunicazione Spettacolo (Rome-IT); **Trinity College** (Dublin-IE);
Heroines of Sound (Berlin-DE).
2015 IRCAM/École Lacanienne de Psychanalyse (Paris-FR); **Orpheus Instituut** (Ghent-BE).
2014 Bendigo International Festival of Exploratory Music (Bendigo-Melbourne-AS).
2013 Paris 8-Saint-Denis University/Department of Arts, Philosophy, Aesthetics (FR).
1999 Cerisy International Cultural Centre (Normandy-FR).

COURSES, SEMINARS, CONFERENCES, MASTERCLASSES (Clara Maïda's Website | [MASTERCLASSES / SEMINARS](#)) -----

GUEST PROFESSOR OF COMPOSITION

2015 Escola Superior de Música de Catalunya (Barcelona-ES); **Mixtur festival** (Barcelona-ES).

VISITING LECTURER

2018 Paris Superior Conservatory-CNSMDP/Composition class (Paris-FR).
2015 Brunel University/Centre for Contemporary Music Practice (London-UK).
2014 University of Huddersfield/Music and Music Technology, Centre for Research in New Music (UK); **Monash University**/Sir Zelman Cowen School of Music/Composition class (Melbourne-AS).
2012 Spectrum (NYC-US); **Paris 8-Saint-Denis University**/Department of Arts, Philosophy, Aesthetics (Paris-FR).
2011 Boulogne-Billancourt CRR-Conservatoire Régional de Musique/Composition class (Paris-FR).
2010 Technische Universität/Electronic Studio (Berlin-DE); **Universität der Künste**/Fakultät Musik/Composition class (Berlin-DE).
2009 Mario Mazzoli Sound Art Gallery (Berlin-DE).
2006 Rennes 2 University/Department of Music (Rennes-FR); **Cefedem d'Aquitaine** (Bordeaux-FR).
2005 École Supérieure d'Arts de Rueil-Malmaison (Paris-FR).

JURIES -----

JURY MEMBER - SELECTION OF THE FRENCH MINISTRY OF CULTURE'S COMMISSIONS (NEW ORIGINAL WORKS)

2022 - DRAC Île-de-France/French Ministry of Culture (Paris-FR); **2021** - DRAC Nouvelle Aquitaine/French Ministry of Culture (Bordeaux-FR); **2014, 2011, 2009, 2001** - French Ministry of Culture (Paris-FR).

EXTERNAL REVIEWER: SELECTION OF MUSICAL WORKS/CONFERENCE PAPERS (COLLOQUIUMS/CONFERENCES/CONTESTS)

2023 Musica Nova-International Electroacoustic Composition Contest (Prague-CZ).
2017 International Symposium on Control Systems-ISCS, 4th International CSound Conference (Montevideo-UY).
2014 9th Conference on Interdisciplinary Musicology-CIM (Berlin-DE).

EXTERNAL EXAMINER: ADMISSION AND VALIDATION EXAMS

2021 Lyon Superior Conservatory-CNSMD of Lyon (FR)/Writing-composition class.
2020 Paris Superior Conservatory-CNSMDP (FR)/Composition class.
2018 Boulogne-Billancourt Conservatory of Music (Paris-FR)/Composition and orchestration classes.
2005 Bordeaux Conservatory of Music (FR)/Class of contemporary interpretation.

PRESS REVIEWS (Clara Maïda's Website | [PRESS](#)) -----

2022 - Financial Times (London-UK); **2021** - Bachtrack (Paris-FR); **2020** - Le Monde, Res Musica, Bachtrack (Paris-FR);
2019 - La Philharmonie de Paris (FR); **2018** - The Sound Barrier (Melbourne-AS); **2017** - Res Musica (Paris-FR); **2016** -
Boomkat (UK); **2014** - The Conversation (London-UK), Partial Durations (UK), Reutlinger General-Anzeiger (Stuttgart-
DE), La Voix du Nord (Valenciennes-FR); **2013** - The Telegraph (London-UK), CD Classico (Milan-IT); **2012** - Musik und
Gender im Internet-MUGI, Neue Musik Zeitung (DE), Süd Kurier (Stuttgart-DE); **2011** - SWR Donaueschinger
Musiktage 2011 (DE), Kulturmagazin (Stuttgart-DE); **2010** - The High Pony Tail (UK), The Wire Magazine (London-UK),
Neue Musik Zeitung (DE), Aufabwegen, DAAD Magazin, Berliner Zeitung, Tagesspiegel, Magazine Paris-Berlin, Impuls
neue Musik (Berlin-DE); **2008** - ZDF (DE) and Klassik (DE); **2004** - Le Monde (Paris-FR); **2000** - Musique Marseille, La
Marseillaise (FR); **1999** - Taktik (Marseille-FR); **1997** - L'Éveil, Le Méridional, Al Dante (Marseille-FR).

LANGUAGES -----

French (native language); English (fluent); Italian (fluent); German (intermediate).