



CV - Clara Maïda | Composer

Contemporary/Experimental Music (instrumental and electronic music)
Visual works: Painting/Drawing/Photography/Animated Video/Installations

CURRENT POSITION Composer - Status: Artist-Author

CONTACT contact@claramaida.com | [Website](#) | [SoundCloud Page](#)

AFFILIATIONS

- MUSIC: SACEM (Neuilly-sur-Seine); Fédération de la composition (Paris); SMC (Paris); Plurielles 34 (Paris).
- VISUAL ARTS: ADAGP (Paris).
- PSYCHOANALYSIS: École Lacanienne de Psychanalyse (Paris).

RESEARCH LINES / FIELDS OF COMPETENCE (Clara Maïda's Website | [RESEARCH LINES](#))

- Music Composition (instrumental and electronic music);
- Music Theory Research ([Clara Maïda's Website](#) | [COLLOQUIUMS / CONFERENCES](#));
- Transdisciplinary Research (publications, conferences, colloquiums: music composition/psychoanalysis, music composition/Deleuze and Guattari's philosophy); human sciences, neuropsychology and nanosciences ([Clara Maïda's Website](#) | [TRANSDISCIPLINARY RESEARCH](#));
- Music Composition Teaching ([Clara Maïda's Website](#) | [MASTERCLASSES / SEMINARS](#));
- Visual Arts: Painting, Drawing, Photography, Visual Installations ([Clara Maïda's Website](#) | [VISUAL REALIZATIONS](#)).

Clara Maïda's transdisciplinary research lies at the intersection of several fields: psychoanalysis, philosophy (notably Deleuze and Guattari), and nanosciences. Developing a reflection on the structural convergence between unconscious processes (especially temporal), genetic and microbiological mechanisms, and a musical or a visual form, she elaborates dense, kinetic and ramified sound networks. Her works explore hybridization, a sound or visual "inter-territory" at the crossroad of the psyche and the urban environment (mostly suburban), organic and mechanical matters, human and machinic entities (as well as human and monstrous), musical sound and noise, the Figural and abstraction. The attention to movement is common to her works on sound and image. From networks to "rhizomes", her creative approach is characterized by the assembling of micro-units that she names *pulsions* in reference to the French words "pulsion" ("drive") and "son" ("sound"), or *sound* and *visual quanta* (quantum physics). The connections and the trajectories, as if pushed by forces, keep being rearranged in an elastic space-time, a non-directional and associative flux. She names her music a *nanomusic* and considers that her visual realizations are *nanographic*.

QUALIFICATIONS

- 2015 **PhD by publication in Composition.** University of Huddersfield (UK), Music and Music Technology, Centre for Research in New Music. Supervisor: **Professor Liza Lim**.
- 2013 **Master 2 in Musicology, Creation, Music and Society** (category Theory and Research). Paris 8-Saint-Denis University, Department of Arts, Philosophy, Aesthetics. Supervisor: **Professor Makis Solomos**.
- 1995 **State Diploma in Piano Teaching** (major of promotion). CEFEDEM-Sud (Aubagne-FR).
- 1997 **1st Prize in Composition** (unanimously awarded). CRR-Conservatoire Régional de Musique (Marseille-FR).
- 1989 **Bachelor's Degree in Psychology and Credits of a Master's Degree.** Aix-Marseille University (FR), Faculty of Arts, Literature, Languages and Human Sciences.

MUSIC COMPOSITION PRIZES AND AWARDS

- 2022 **Franco Evangelisti Competition. Finalist** (Rome-IT).
- 2020 **World Music Days. French Selection** (Paris-FR).
- 2017 **Musica Nova. Finalist** (Prague-CZ).
- 2011 **Kompositionspreis der Landeshauptstadt Stuttgart. 1st Prize** (DE).
- 2008 **Berlin-Rheinsberger Kompositionspreis** (Berlin Senat-DE).
- 2008 **Earplay Donald Aird Composers Competition. Honorable Mention** (San Francisco-US).
- 2008 **Musica Nova. Finalist** (Prague-CZ).
- 2007 **Prix Ars Electronica. Honorary Mention** (Linz-AT).
- 2003 **Salvatore Martirano Memorial Composition Award. 2nd Prize** (University of Illinois-US).
- 1996 **SACEM Pedagogical Prize** (Paris-FR).

MUSIC COMPOSITION GRANTS

- 2023 **Bundes Regierung für Kultur und Medien** (DE). Guest of the **Deutsches Studienzentrum in Venedig** (IT) for 3 months.
- 2015 **Berlin Senat Composition Grant** (DE).
- 2012 **Hors les Murs Programme of the French Institute** (Paris-FR). A 3-month stay in New York (US).
- 2007 **Berliner Künstlerprogramm of the DAAD** (DE). Guest for one year in Berlin.
- 2006 **Akademie der Künste** (Berlin, DE). Guest for one month in Berlin.

INTERPRETATION PRIZE (PIANO)

- 1983 **1st Prize in Piano** in Anne Queffélec's class. CRR-Conservatoire Régional de Musique (Nice-FR).

OTHER AWARD - PHOTOGRAPHY

- 2012 **Worldwide Photography Gala Award. Honorary Mention** in the category *Street Photography* (UK).

[CREATIONS](#) (Clara Maïda's Website | [CATALOGUE](#) | [VISUAL REALIZATIONS](#))

Her music compositions include instrumental works, works for chamber music or ensemble and electronics, electroacoustic works and sound and visual installations.

Her musical research is in constant feedback with the visual realizations (drawings on paper or digital drawings, photographs, and more recently paintings on canvas and on paper, painted objects, animated videos).

[MUSIC COMPOSITIONS](#) (Clara Maïda's Website | [CATALOGUE](#) after 2001)

- 2023 *Losterry 3 (Ipso primero)* [elect and visual installation]. Commission: **French Ministry of Culture/Césaré/Art Zoyd**. Visual installation: Clara Maïda. FARaway festival (Reims-FR).
- 2021 *Fiori fuori* [Solo Sop]. Commission: **Berliner Künstlerprogramm of the DAAD**. Frauenmuseum (Bonn-DE), as part of visual artist Gisela Weimann's installation (*The Garden of Women Composers*). K. Guedes.
- 2017 *Losterry 2 (Ipso Lotto and Later gambler)* [solo cb cl, elect and visual installation]. **Berlin Senat Composition Grant 2015**. Commission: **ECLAT festival**. Visual installation: Clara Maïda. ECLAT festival (Stuttgart-DE). T. Nabicht.
Web studies [4 instr, live elect and video]. Commission: **French Ministry of Culture/2E2M ensemble/Art Zoyd**. Auditorium Marcel Landowski (Paris-FR). Ens. 2E2M, cond. P. Roullier.
- 2016 *Web-wave* [4 instr, live elect and video]. Commission: **Radio France** (Alla breve). 2E2M ens., cond. P. Roullier.
- 2013 ... , *das spinnt...* [ampl str qt]. Commission: **French Ministry of Culture/Arditti Quartet** (with the support of Diaphonique). **Huddersfield Contemporary Music Festival** (UK). Arditti Quartet.
- 2012 *Later jester* [solo cb cl and elect]. Commission-Residency: **INA-GRM**. Multiphonies festival/Maison de la Radio (Paris-FR). A. Angster (Accroche Note ens.).
Kinêm(ab)stract [4 ampl instr]. Commission: **French Ministry of Culture/Proxima Centauri ensemble**. Le Rocher de Palmer (Bordeaux-FR). Proxima Centauri ens.
- 2011 *X/Y* [7 ampl singers]. Commission: **Donaueschinger Musiktage**. Donaueschinger Musiktage (Donaueschingen-DE). Neue Vocalsolisten.
Shel(l)ter - seither... () ...Splitter & hinter... () ...Eiter [11 ampl instr]. **Kompositionspreis der Landeshauptstadt Stuttgart 2011: 1st Prize** (DE). Commission: **French Ministry of Culture/L'Itinéraire ensemble**. Ultraschall festival, Clara Maïda: Portrait-Concert of the DAAD (Berlin-DE). Coproduction Berliner Künstlerprogramm of the DAAD/Ultraschall festival (with the support of **Impuls neue Musik**). L'Itinéraire ens., cond. J. Deroyer.
- 2010 *Shel(l)ter - unter... () ...Gitter* [6 instr and elect]. Ultraschall festival, Clara Maïda: Portrait-Concert of the DAAD (Berlin-DE). Coproduction Berliner Künstlerprogramm of the DAAD/Ultraschall festival (with the support of **Impuls neue Musik**). L'Itinéraire ens., cond. J. Deroyer.
- 2009 *Gitter für Gitarre* [solo ampl gtr]. Commission: **Festival International de Guitare de Paris**. Festival International de Guitare de Paris (FR). C. Delume.
Shel(l)ter - später... () ...Winter [6 instr and elect]. Commission: **French Ministry of Culture/GMEM**. Les Musiques festival (Marseille-FR). Les Percussions de Strasbourg/Nouvel Ensemble Moderne, cond. L. Vaillancourt.
- 2008 *Mutatis mutandis* [12 ampl str]. Commission: **French SACEM/Klang! festival** (with the support of Netzwerk neue Musik Hamburg). Klang! festival (Hamburg-DE). Resonanz ens., cond. S. Geiger.
Doppelklänger [solo prep and ampl pno]. Commission: **Berliner Künstlerprogramm of the DAAD**. Inventionen festival (Berlin-DE). H. O'Donnell.
Kinê-Diffr(a)ct [7 ampl instr]. Commission: **French Ministry of Culture/Proxima Centauri ensemble**. Tout Nouveau Théâtre (Bordeaux-FR). Proxima Centauri ens.
- 2007 *Ipso facto* [elect]. Fünf + 1 festival, Technische Universität (Berlin-DE).
Bowling bowls [4 instr and 50 children]. Commission: **Orchestre National de Lyon**. Auditorium de Lyon (FR). Musicians of Orchestre National de Lyon and children of La Fontaine School.
Al Aknawakht [solo perc]. French May festival (Hong Kong Academy for Performing Arts). T. Miroglio.
- 2006 *Fluctuatio (in)animi* [5 instr and elect]. **Prix Ars Electronica 2007: Honorary Mention** (Linz-AT). Commission/Residency: **Berlin Akademie der Künste** and **Electroacoustic Studio of the AdK**. Akademie der Künste (Berlin-DE). KNM Berlin.
- 2005 *Via rupta* [7 instr and elect]. Commission: **French Ministry of Culture/GMEM**. Les Musiques festival (Marseille-FR). Ensemble Orchestral Contemporain, cond. F. Panisello.
- 2004 ...who holds the strings... [str qt]. Opéra Léonard de Vinci (Rouen-FR). Arditti Quartet.
- 2003 *Le livre des trous* [solo pno]. ...antasten... festival (Heilbronn-DE). M. Joste.
Repeats, defeats [4 instr]. Commission: **French Ministry of Culture/Iniji ensemble**. Errobiko festival (Biarritz-Itxassou-FR). Iniji ens.
- 2002 *Holes and bones* [4 instr]. Commission: **French Ministry of Culture/Accroche Note ensemble**. Musica festival (Strasbourg-FR). Accroche Note ens.
- 2001 *Anania Iniji* [Sop, pno, perc and elect]. Commission: **GMEM/SACEM**. Les Musiques festival (Marseille-FR). A. Mimmersheim and Duo Symblêma.

[RESIDENCIES IN ELECTROACOUSTIC STUDIOS](#) (Clara Maïda's Website | [GRANTS / RESIDENCIES](#))

2021, 2020 and 2015 - Césaré (National Centre of Musical Creation), Reims-FR.

2021, 2020, 2018 and 2014 - Art Zoyd Studios (Centre of Musical Creation), Valenciennes-FR.

2019, 2018, 2017, 2012, 2010, 2009 and 2007 - Electronic Studio of the Technische Universität-TU, Berlin-DE.

2012 - GRM, Paris-FR.

2009, 2005, 2000, 1999 and 1997 - GMEM (National Centre of Musical Creation), Marseille-FR.

2006 - Electroacoustic Studio of the Akademie der Künste, Berlin-DE.

NEW PERFORMANCES OF THE WORKS: SELECTION (Clara Maïda's Website | [CATALOGUE](#), each work's **MORE INFO** page)

Her musical works have been performed in numerous prominent venues and festivals whose most prestigious are, in France (**Philharmonie de Paris/Cité de la Musique**, **Maison de Radio France** and **INA-GRM** [Paris], **Musica** festival [Strasbourg], **Les Musiques** [Marseille]), in Germany (**Donaueschinger Musiktage**, **Akademie der Künste** [Berlin], **ECLAT** festival [Stuttgart], **Weimarer Frühjahrstage**, **Dresdner Tage der zeitgenössischen Musik**), in the United Kingdom (SouthBank Centre [London], **Huddersfield Contemporary Music Festival**), in Belgium (**Ars Musica** [Brussels], **De Bijloke** [Ghent]), in Switzerland (**Lucerne Festival**, **Maison de la Radio** [Geneva]), in Spain (**Mixtur festival** [Barcelona]), in Italy, the Netherlands, Portugal, Denmark, Czech Republic, Russia (**Glinka Museum of Music** [Moscow]), the US (**New York City Electroacoustic Music Festival**), Mexico, Australia, Brazil, Chili, Uruguay, China and Hong-Kong.

RADIO BROADCASTINGS (Clara Maïda's Website | [RADIO PORTRAITS](#) and [RADIO BROADCASTS](#))

Her music has been broadcast on **France Musique** (*La Matinale*, *Le Portrait Contemporain*/Clara Maïda's Portrait, *Le Concert du Soir*, *Alla breve*/Clara Maïda's Portrait, *Électrain de nuit*-GRM and *Electromania*), on several **German radios** - **SWR 2**, **JetztMusik** (Stuttgart), **SWR Classic**, **Deutschlandfunk** (*Atelier neue Musik*/Clara Maïda's Portrait), **Deutschlandradio Kultur** (Clara Maïda's Portrait), **Nordwestradio** and **Bayerischer Rundfunk** -, on **RTS** and **SRF Kultur Swiss radios** (Clara Maïda's Portrait), on the **BBC** (*Synopsis*), on **Radio 3 Spanish radio** (*Resonancias*), on **CKCU FM Canadian radio**, on two **Australian radios** - **PBS** (*The Sound Barrier*) and **ABC Radio** -, on the **Mexican radio** (**Non Radio**) and the **South-African radio** (**Radio Horizon**).

EXHIBITIONS, PUBLICATIONS OF THE VISUAL WORKS (Clara Maïda's Website | [VISUAL REALIZATIONS](#))

- 2023 **Rispecchiamenti-Widerspiegelungen** Brochure (publication by Richard ERKENS, director of the Deutsches Studienzentrum in Venedig), Venice (IT). Publication of **Opus musaicum** [photograph].
- 2023 **Deutsches Studienzentrum in Venedig**, Venice (IT). Exhibition **Rispecchiamenti-Widerspiegelungen**. Exhibition of **Opus musaicum** [two photographs].
- 2023 **Akademie der Künste** (Berlin-DE). Front cover of the programme festival (*If the Berlin Wind Blows My Flag*). Publication of **Mutatis mutandis** [digital drawing].
- 2023 **FARaway festival**, Reims (FR). Exhibition of **Lostery 2 & 3** [diptych of sound and visual installations]. Commission: **French Ministry of Culture/Césaré/Art Zoyd**.
- 2023 **Positionen journal**, Berlin (DE). Publication of the photos of the exhibition **Lostery 3** [sound and visual installation] and of the interview with Andreas ENGSTRÖM (co-editor of the review) at Errant Sound Gallery, Berlin (DE).
- 2022 **Errant Sound Gallery**, Berlin (DE). Exhibition of **Lostery 3** [sound and visual installation]. Commission: **French Ministry of Culture/Césaré/Art Zoyd**.
- 2021 Book **Installation art, as experience of self, in space and time**, Christine VIAL KAYSER and Sylvie COËLLIER (ed.), Vernon Press, US, May 2021. Chapter "Musical installations: problematic works", Jacques AMBLARD (pages 203-204). Publication of a photograph of the premiere of **Lostery 2** [sound and visual installation].
- 2019 Pages of the CDMC's website (Documentation Centre of Contemporary Music). Publication of **Lostery 3** and **Mutatis mutandis** [two digital drawings].
- 2017 **ECLAT festival** (Stuttgart, DE). Exhibition of **Lostery 2** [sound and visual installation]. **Berlin Senat Composition Grant 2015**. Commission: **ECLAT festival**.
- 2015 Review of **psychoanalysis Superflux N.8-9** (*L'Unebèvue*, École Lacanienne de Psychanalyse, Paris-FR). Front cover of the magazine number. Publication of **Mutatis mutandis** [digital drawing].

PUBLISHED CDs and DVDs (Clara Maïda's Website | [DISCOGRAPHY](#))

- 2023 [DVD] **Via rupta** in **Rehab** (movie: Ila Bêka/Louise Lemoîne). Production: Bêka & Partners (Venice-IT).
- 2019 [DVD] **Repeats, defeats** in **Butohouse** (movie: Ila Bêka/Louise Lemoîne). Production: Bêka & Partners (Venice-IT).
- 2018 [CD] **Web-wave** in **Expériences de vol 10, 11, 12, 13**. Production: Art Zoyd (Valenciennes-FR).
- 2014 [DVD] **Holes and bones** in **Barbicania** (movie: Ila Bêka/Louise Lemoîne). Production: Bêka & Partners (Venice-IT).
- 2010 [monographic CD] **in corpore vili**. Production/German distribution: Berliner Künstlerprogramm of the DAAD/Edition RZ (Berlin-DE). French distribution: Metamkine label (Lormont-FR).
- 2001 [monographic CD] **Anania Iniji**. Recording/Production: GMEM (Marseille). Distribution: Metamkine label (Lormont-FR).

INTERVIEWS, PORTRAITS (Clara Maïda's Website | [INTERVIEWS](#))

- 2023 **Deutsches Studienzentrum in Venedig** (Venice-IT), [Artist Talk](#).
- 2020 **BabelScores** (Paris-FR), *Explorers of Sound*, [Streams of Psychic Energy](#).
- 2019 **IRCAM - Colloquium Spectralisms** (Paris-FR), [For a nanospectral approach to music composition](#).
- 2015 **Mixtur festival** (Barcelona-ES).
- 2014 **Art Zoyd** (Valenciennes-FR), [Video interview](#); **Musica Kaleidoskopea** (US), [Composer profile: Clara Maïda](#); **L'autre Musique** (Paris-FR), [Clara Maïda](#).
- 2010 **Alpha Nova & Futura Gallery** (Berlin-DE).
- 2008 **Berliner Künstlerprogramm of the DAAD**, Clara Maïda's Portrait (Berlin-DE); **Klang! festival** (Hamburg-DE).

2006 Akademie der Künste (Berlin-DE).

WRITINGS (Clara Maïda's Website | [ARTICLES](#) and [CONFERENCE PAPERS](#))

INTERNATIONAL MUSIC AND TRANSDISCIPLINARY COLLOQUIUMS (Clara Maïda's Website | [COLLOQUIUMS / CONFERENCES](#))

2019 IRCAM (Paris-FR).

2016 Roma Tre University/Dipartimento Filosofia, Comunicazione Spettacolo (Rome-IT); Trinity College (Dublin-IE); Heroines of Sound festival (Berlin-DE).

2015 IRCAM/École Lacanienne de Psychanalyse (Paris-FR); Orpheus Instituut (Ghent-BE).

2014 Bendigo International Festival of Exploratory Music (Bendigo-Melbourne-AU).

2013 Paris 8-Saint-Denis University/Department of Arts, Philosophy, Aesthetics (FR).

1999 Centre International Culturel de Cerisy (Normandy-FR).

COMPOSITION COURSES, SEMINARS, CONFERENCES, MASTER CLASSES (Clara Maïda's Website | [MASTERCLASSES / SEMINARS](#))

GUEST PROFESSOR OF COMPOSITION

2015 Escola Superior de Música de Catalunya and Mixtur festival (Barcelona-ES).

VISITING LECTURER

2018 Paris Superior Conservatory-CNSMDP/Composition class (FR).

2015 Brunel University/Centre for Contemporary Music Practice (London-UK).

2014 University of Huddersfield/Music and Music Technology, Centre for Research in New Music (UK); Monash University/Sir Zelman Cowen School of Music/Composition class (Melbourne-AU)

2012 Spectrum (New York-US); Paris 8-Saint-Denis University/Department of Arts, Philosophy, Aesthetics (FR).

2011 Boulogne-Billancourt Conservatory of Music/Composition class (FR).

2010 Technische Universität/Electronic Studio (Berlin-DE); Universität der Künste/Fakultät Musik/Composition class (Berlin-DE).

2009 Mario Mazzoli Sound Art Gallery (Berlin-DE).

2006 Rennes 2 University/Department of Music (FR); Cefedem d'Aquitaine (Bordeaux-FR).

2005 École Supérieure d'Arts de Rueil-Malmaison (FR).

JURYS

JURY MEMBER: SELECTION OF THE FRENCH MINISTRY OF CULTURE'S COMMISSIONS (NEW ORIGINAL MUSICAL WORKS)

2023 and 2022: DRAC Île-de-France/French Ministry of Culture (Paris-FR); **2021:** DRAC Nouvelle Aquitaine/French Ministry of Culture (Bordeaux-FR); **2014, 2011, 2009, 2001:** French Ministry of Culture (Paris-FR).

EXTERNAL REVIEWER: SELECTION OF MUSICAL WORKS/CONFERENCE PAPERS (CONTESTS/COLLOQUIUMS/CONFERENCES)

2023 Musica Nova - International Electroacoustic Composition Contest (Prague-CZ).

2017 International Symposium on Control Systems-ISCS, 4th International CSound Conference (Montevideo-UY).

2014 9th Conference on Interdisciplinary Musicology-CIM (Berlin-DE).

EXTERNAL EXAMINER: ADMISSION AND VALIDATION EXAMS

2021 Lyon Superior Conservatory-CNSMD of Lyon (FR)/Writing-composition class.

2020 Paris Superior Conservatory-CNSMDP (FR)/Composition class.

2018 Boulogne-Billancourt Conservatory of Music (Paris-FR)/Composition and orchestration classes.

2005 Bordeaux Conservatory of Music (FR)/Class of contemporary interpretation.

PRESS REVIEWS (Clara Maïda's Website | [PRESS](#))

FRENCH PRESS

2021 - Bachtrack (Paris); **2020** - Le Monde, Res Musica and Bachtrack (Paris); **2019** - La Philharmonie de Paris; **2017** - Res Musica; **2014** - La Voix du Nord (Valenciennes); **2004** - Le Monde (Paris); **2000** - Musique Marseille and La Marseillaise; **1999** - Taktik (Marseille); **1997** - L'Éveil, Le Méridional and Al Dante (Marseille).

FOREIGNER PRESS REVIEW

2022 - Financial Times (London-UK); **2018** - Sound Barrier (Melbourne-AU); **2016** - Boomkat (UK); **2014** - The Conversation (London-UK), Partial Durations (UK) and Reutlinger General-Anzeiger (Stuttgart-DE); **2013** - The Telegraph (London-UK) and CD Classico (Milan-IT); **2012** - Musik und Gender im Internet - MUGI (DE), Neue Musik Zeitung (DE) and Süd Kurier (Stuttgart-DE); **2011** - SWR Donaueschinger Musiktag 2011 (DE) and Kulturmagazin (Stuttgart-DE); **2010** - The High Pony Tail (UK), Aufabwegen (Berlin-DE), The Wire Magazine (London-UK), DAAD Magazin (Berlin-DE), Berliner Zeitung (Berlin-DE), Tagesspiegel (Berlin-DE), Impuls neue Musik (Berlin-DE), Neue Musik Zeitung (DE) and Magazine Paris-Berlin (DE); **2008** - ZDF (DE) and Klassik (DE).

COMPUTER SKILLS - SOFTWARE

ProTools, GRM Tools and AudioSculpt; Adobe (Photoshop and After Effects); Microsoft (Word and PowerPoint).

LANGUAGES

French (native language); English (fluent); Italian (fluent); German (intermediate).